THE HIGH SCHOOL GIRL MOVING THROUGH THE STREETS ON HER BICYCLE... WHAT IS HER TRUE FORM?

1

RAWS FROM WINNY CLUB

女子高生鍵師
Saki
エピソード1
We ♥ 六本木:その1
女子高生鍵師が織り成す
ヒューマンドラマシリーズ
満を持して新連載スタート!!
原作:安達元一
漫画:ハヅキリョウ

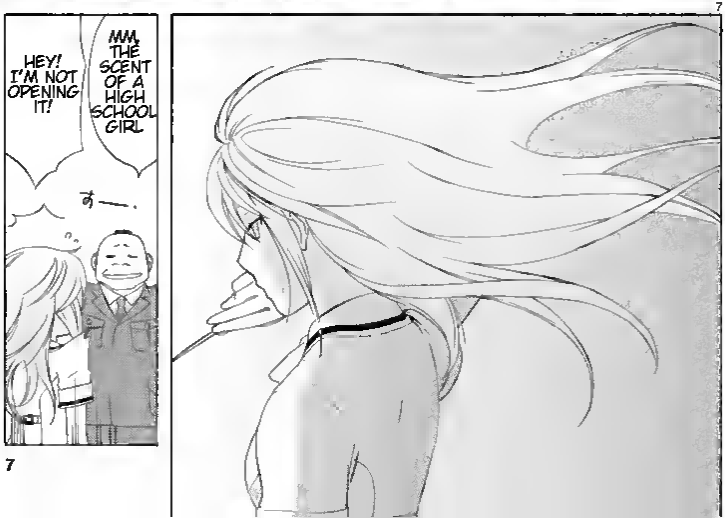
★この作品はフィクションです。実在の人物・団体などには関係ありません。

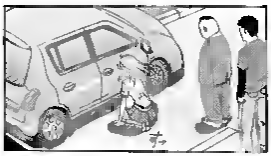
YOU SAW THEM!
WOO!
WAH!

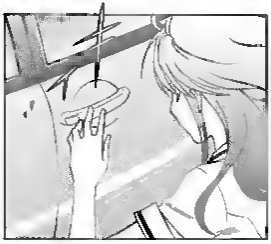
COME AND CLAIM THE FEE LATER!
Tokyo Mid Town

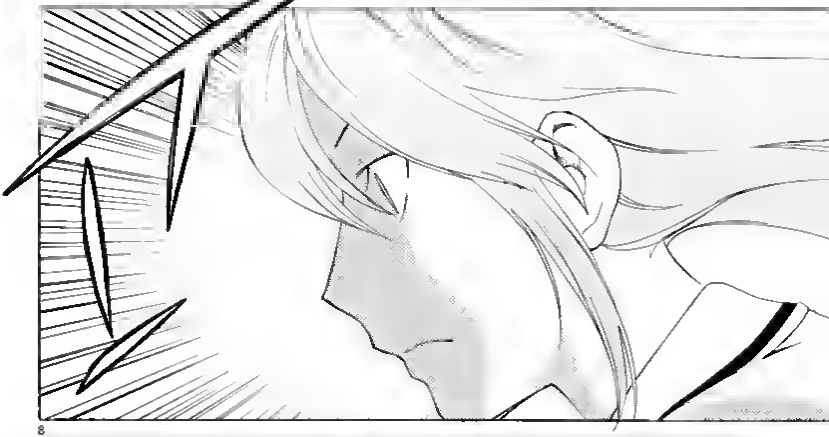
OOF!
OI! SAKI! OVER HERE!
AH
GEEZ!
LET ME OFF IN THE MORNING, TAIRA-SAN!
I'VE GOT SCHOOL!
SORRY SORRY, BUT THE KEY CAN'T OPEN IT ANY-MORE
YES YES, MOVE ASIDE

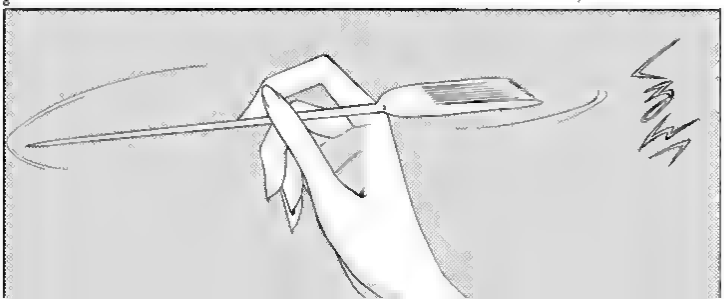
スゥ…


MM, THE SCENT OF A HIGH SCHOOL GIRL
HEY! I'M NOT OPENING IT!
すー…









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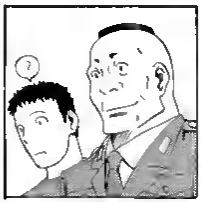
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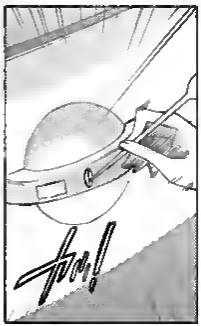
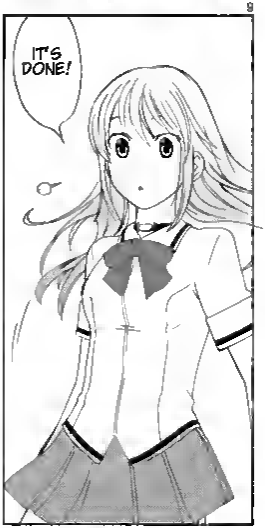
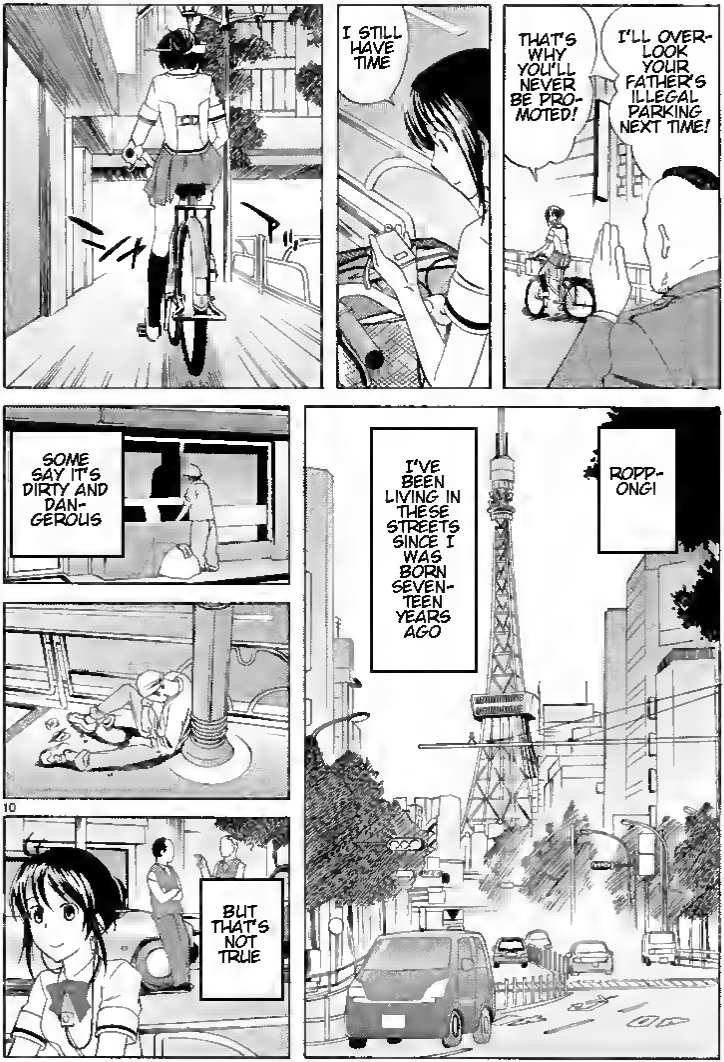

ガチャ!

9

OH, WHAT GODLY TECHNIQUES! LOOK AT IT! IT'S LIKE IT'S NEW!
I'M JUST ON FORM!

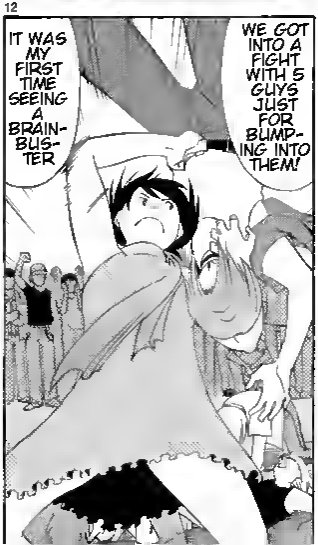

IT'S DONE!


I'LL OVER-LOOK YOUR FATHER'S ILLEGAL PARKING NEXT TIME!
THAT'S WHY YOU'LL NEVER BE PRO-MOTED!
I STILL HAVE TIME
ROPP-ONGI
I'VE BEEN LIVING IN THESE STREETS SINCE I WAS BORN SEVEN-TEEN YEARS AGO
SOME SAY IT'S DIRTY AND DAN-GEROUS
BUT THAT'S NOT TRUE

THIS PLACE IS WONDERFUL
BUT AS FAR AS I'M CONCERNED, IT'S FULL OF WARM-HEARTED PEOPLE
IT'S AN EXCITING PLACE WITH DIFFERENT KINDS OF PEOPLE FROM DIFFERENT PLACES
GOOD MORNING
GOOD MORNING, TANIA, MEET
2-A

IT WAS SUPER FANCY! GOR-GEOUS!
YOU SHOULD HAVE COME TOO
THERE WERE TONS OF PEOPLE FROM MY DAD'S EMBASSY

REA-LLY?
LISTEN LISTEN, SAKI! THE PARTY LAST NIGHT WAS THE BEST!


IT WAS MY FIRST TIME SEEING A BRAIN-BUS-TER
WE GOT INTO A FIGHT WITH 5 GUYS JUST FOR BUMP-ING INTO THEM!

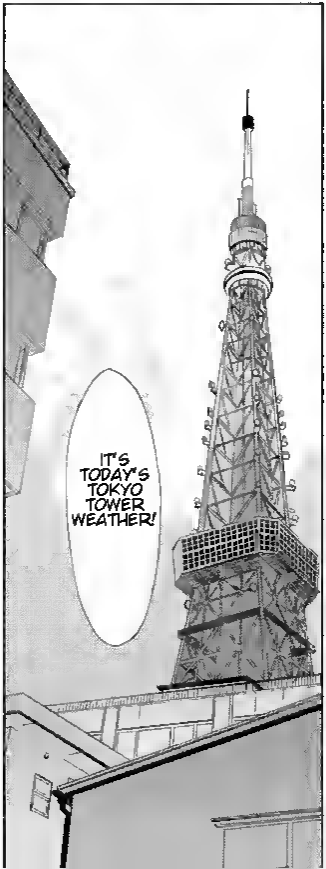
NO NO! THAT'S NOT WHAT I MEAN!
RI-GHT, MEET ?
YES, IT WAS MOST DELI-CIOUS

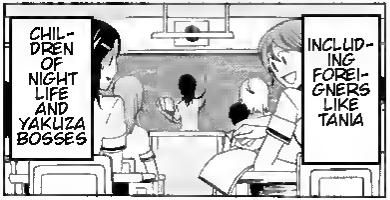
AND THERE WAS TROUBLE ON THE WAY BACK
YOU BUTCHER'S DAUGHTER CAME BECAUSE YOU REALISED THERE WAS FOOD, RIGHT!?
OF COURSE

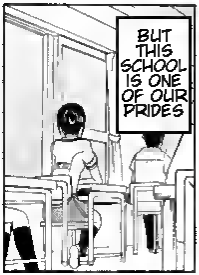
TESHIGAWARA! A VISITOR!
I WANTED TO TRY IT AT LEAST ONCE
IS THAT WHY YOU BUMPED INTO THEM!?
YO, TE, SHI, GA, WA, RA!
STOP WITH THE TESHIGAWARA! I'LL CRY LIKE I DID IN GRADE SCHOOL!
I DON'T REMEMBER~
SO, WHAT IS IT?
SHUN!
ALL RIGHT, BACK TO YOUR SEATS
AH, THE TEACHER
I'LL COME AGAIN
THANKS
YOUR PHYSICS HOMEWORK
AGAIN? YOU SHOULD DO IT YOURSELF FOR ONCE
PHYSICS IS DIFFICULT
IT'S JUST YOU
13

THANKS TO ROPPONGI, THIS SCHOOL'S CHANGED A LITTLE TOO THERE ARE MANY STUDENTS

14


IT'S TODAY'S TOKYO TOWER WEATHER!


CHIL-DREN OF NIGHT LIFE AND YAKUZA BOSSES
INCLUD-ING FOREI-GNERS LIKE TANIA


BUT THIS SCHOOL IS ONE OF OUR PRIDES

IT'S OLD AND SMALL

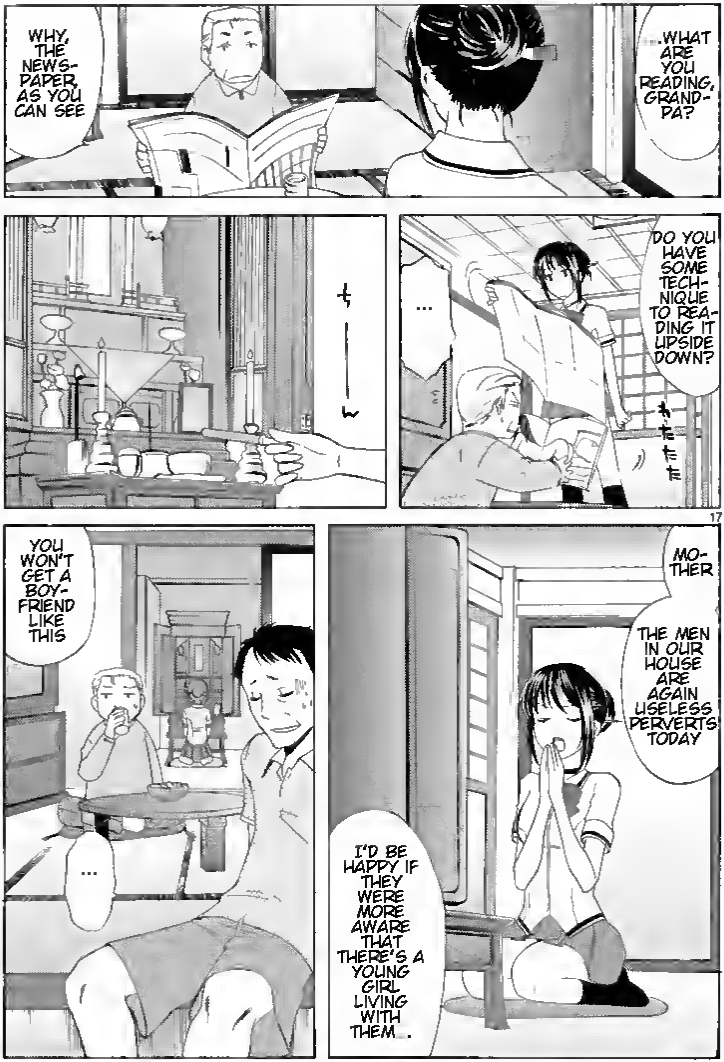
MM

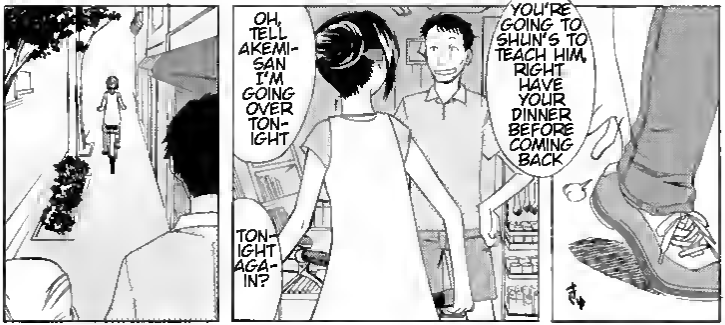
15

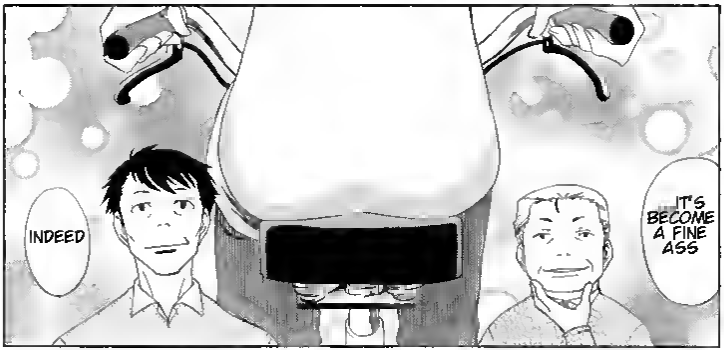
U-UNBE-LIEVABLE, WHAT KIND OF PERSON DO YOU THINK YOUR FATHER IS
EAVE-SDRO-PPING ON DIRTY THINGS AGAIN
I'M BACK, FATHER
S-SAKI!!
THIS IS THE DIET'S-
HMM
LOL
A AAAN
NO, I'M COM-ING!!

16

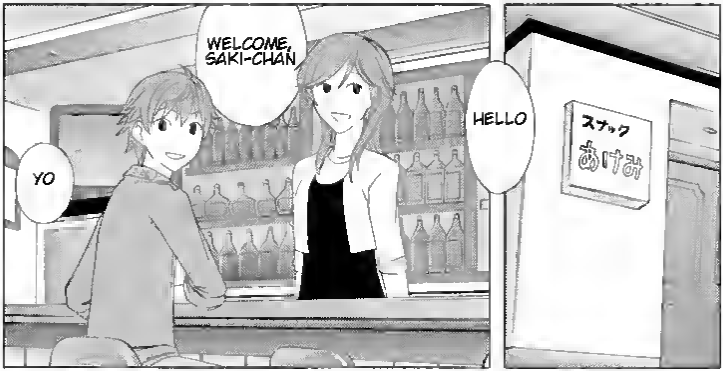
...
WEL-COME BACK
I'M BACK, GRAN-DPA
THE, THE DIET'S LIKE THAT NOW-ADAYS
YEAH YEAH
GET TO WORK


WHY, THE NEWS-PAPER, AS YOU CAN SEE
WHAT ARE YOU READING, GRAND-PA?
...
DO YOU HAVE SOME TECH-NIQUE TO READ-ING IT UPSIDE DOWN?
17
YOU WON'T GET A BOY-FRIEND LIKE THIS
...
MO-THER
THE MEN IN OUR HOUSE ARE AGAIN USELESS PERVERTS TODAY
I'D BE HAPPY IF THEY WERE MORE AWARE THAT THERE'S A YOUNG GIRL LIVING WITH THEM...


OH, TELL AKEMI-SAN I'M GOING OVER TON-IGHT
TON-IGHT AGA-IN?
YOU'RE GOING TO SHUN'S TO TEACH HIM, RIGHT HAVE YOUR DINNER BEFORE COMING BACK


INDEED
IT'S BECOME A FINE ASS

18


WELCOME, SAKI-CHAN
YO
HELLO
スナック
あけみ

I DON'T KNOW WHY YOU'RE LOOKING AT ME
RIGHT, WE SHUN MAY EVEN MARRY

MY FATHER'S COMING AGAIN, SORRY FOR TROUBLING YOU
NOT AT ALL, SHOU-SAN IS A NICE PERSON

19

WE WON'T!
DON'T DO ANY-THING, OKAY?

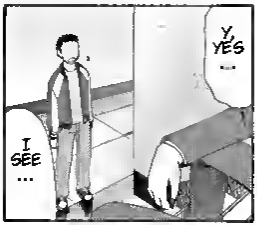
TH-THAT'S NOT THE POINT!
LET'S GO, SAKI
AH, BUT IF WE DO THAT, THEN YOU TWO WILL BECOME SIBLINGS

!
AH, SORRY, BUT THE SHOP'S NOT O-

ハッ
21
WH, WHAT IS IT!?
WHAT DO YOU NEED FROM US-
SAKI -SAN
HEAR ME OUT
S, SAKI-SAN!?
THE UNDER-BOSS'S ASKING FOR YOU. COULD YOU FOLLOW ME?
UNDER-BOSS !?

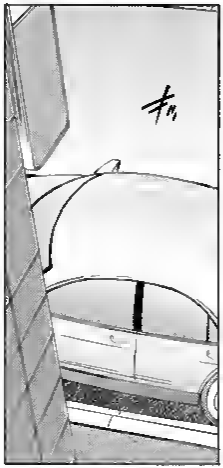
I DON'T WANT TO, BUT...
I CAN'T KEEP HIM WAIT-ING
CAN'T BE HELPED...
I'LL BE BACK SOON
EH... WAIT, OI, SAKI!
ガシ
ガシ

BETTER PREPARE YOUR-SELVES!
IT'S ONLY A MATTER OF TIME BEFORE WE BREAK THE DOOR!
Hahaha
OI, MOVE
BAS-TARDS, DON'T THINK YOU CAN HIDE INSIDE FOREVER!
HO!
EAT THIS
23
SIR!
...


I SEE ...
Y, YES ...

AH! I'LL OPEN IT! RIGHT NOW!
I'M SORRY FOR YOUR FINGERS

I'M SORRY, IT'S A RATHER STURDY DOOR
HUH
...SO YOU CAN'T OPEN IT?

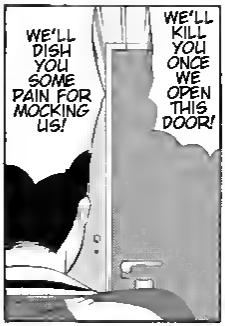


THESE FOREIGNERS
SUCH A PAIN

HERE
I CAN'T LEAVE YOU, CAN I
I'M NOT LETTING YOU GO ALONE
WHY DID YOU COME AS WELL SHUN!?
Could they not be in safe?
Then this is the only exit
SIR, I'VE BROUGHT HER HERE
OH, SAKI
25

SAY SOMETHING YOU DAMN ROACHES! I'LL SPRAY PESTICIDE INTO THE GAPS!
THE TRAPPED FOREIGNERS WON'T GET OUT
AGAIN!?
AGAIN, ONIZUKA-SAN?
THERE ARE SOME PEOPLE ANNOYING ME IN MY WORK
25

THERE'S NOTHING FOR YOU TO WORRY ABOUT
JUST OPEN IT LIKE A PROPER LOCK-SMITH


WE'LL KILL YOU ONCE WE OPEN THIS DOOR!
WE'LL DISH YOU SOME PAIN FOR MOCKING US!

SA-KI
BUT

す

...

Hz
じぃん

YOU'LL FIND OUT SOON
SHUT UP AND WATCH
WHAT CAN THAT BRAT DO?

WHAT ARE YOU DOING MOVE.
...
HAVE YOU COME TO YOUR SENSES!? HUH!?
ORAA !!!
WE'RE GONNA DEAL WITH YOU!
IS THAT ALL OF THEM!?
THE OTHERS MUST BE HIDING, SEARCH!
DAMN YOU, LET ME GO!
SHUT UP! I'LL KILL YOU

...
PLE-
ASE

KIKU-
CHI!
ESCORT
THE
LADY
HOME
YES
YOU
DON'T
NEED
TO
KNOW
WHAT'S
NEXT

31

SHE SAID "AGAIN"
HAS SHE BEEN DOING SUCH THINGS, SAKI...
HEY HEY, DID YOU HEAR? THE YAKUZA AND FOREIGNERS FOUGHT YESTERDAY!
REALLY?
I HEARD ONLY THE SHOPOWNER WAS TAKEN
AH... IN THE END I COULDN'T SLEEP AT ALL
WHAT WAS WITH YESTERDAY
YAKUZA, HUH...
I DOUBT HE'S ALIVE ANYMORE
IT'S BEEN LIKE THAT
SCARY

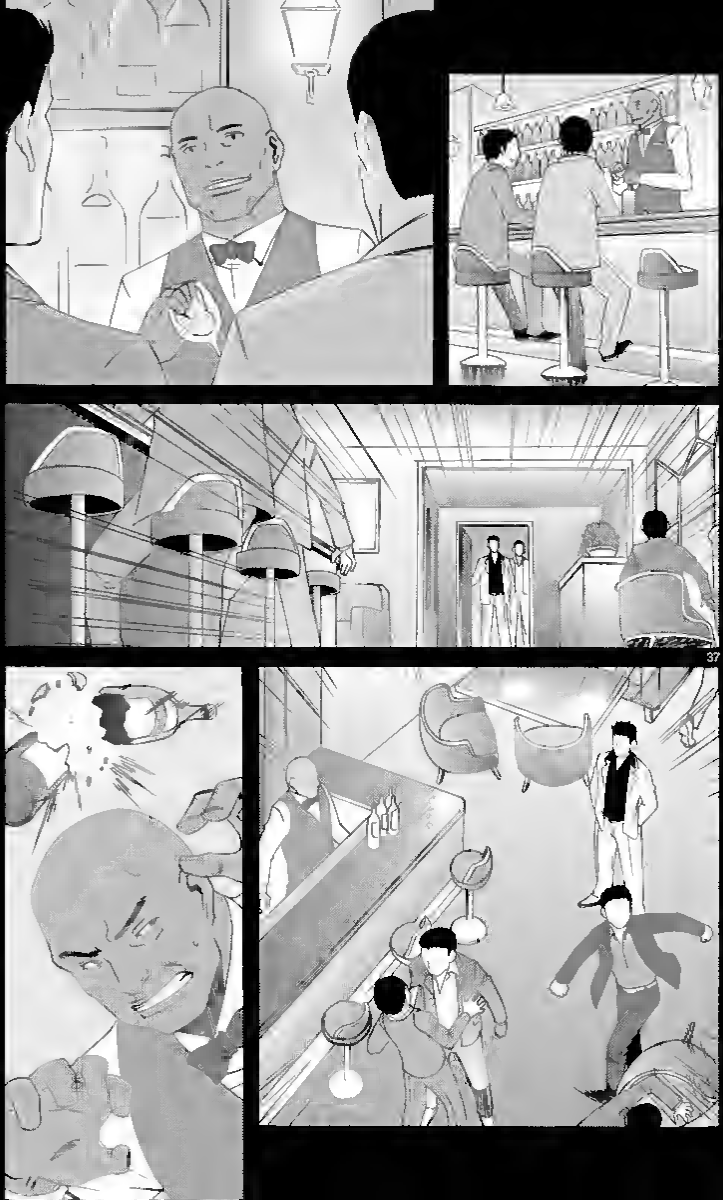
ガコン
WHY DIDN'T YOU WAKE ME UP!
YOU MIGHT GET CAUGHT IN IT IF YOU DON'T WATCH OUT...
SAKI...
33
OI SAKI, IT'S MOR-
すぅ
GRANDPA DID GO TO WAKE YOU UP, BUT...
I ASKED GRANDPA TO
GEEZ!
どす
どす
I DID, RIG-HT?
YES
!
THIS, THIS IS!

ゴ ゴ ゴ ゴ ゴ
SPEC-IAL STREET VIO-LENCE ON FOREI-GNERS
YOU DIDN'T TAKE ANY PIC-TURES, DID YOU...
YOU PERV-ERTED OLD MAN!
AND THAT'S WHAT HAPP-ENED

34

FIGHTS HAVE BROKEN OUT BETWEEN STREET GANGS AND THE FOREIGN MAFIA IN ROPPONGI
IT IS SAID TO BE DUE TO FOREIGNERS NOT PAYING THEIR PROTECTION FEES
35
THERE IS WORRY THAT THE FIGHTS WILL ESCALATE FROM HERE...
Eh.
IT'S ME

...
WE CAN'T FIND WHERE THEY TOOK MIKE
I GOT IT
WE'VE INVESTIGATED ONIZUKA'S TRAIL, BUT-
BD
WE SHOULD LISTEN TO WHAT THEY HAVE TO SAY BEFORE ANY MORE VIC-
36
WHAT DID WE DO TO GET OUT OF THE EMPTY AFRICA?
HOW DID WE SET UP OUR BASE IN THIS COUNTRY?



IF THEY KILL HIM, WE KILL FOUR
THEY TOOK MIKE? THEN WE'LL TAKE TWO OF THEIRS
38
THE YAKUZA HAVE NO AUTHO-RITY TO CHASE US OUT!
WHAT ARE YOU AFRAID OF? WHAT DO WE HAVE TO FEAR?
BY NOT BOWING DOWN TO ANYONE
THAT'S HOW WE HAVE WHAT WE HAVE TODAY, RIGHT?
WE'LL CHANGE THE POWER STRUCTURE IN ROPPONGI!
サキがひとつのカギを開けたことが
六本木全体を巻き込む大抗争に!!
次回更新につづく
What the single girl unlocked is a huge fight that'll engulf the whole of Roppongi!

ヤクザ対外国人！
六本木が戦場と化した!!
YAKUZA VS FOREIGNERS! ROPPONGI HAS TRANSFORMED INTO A BATTLE-GROUND!
Saki
エピソード1
We ♥ 六本木：その2
We love Roppongi 2
原作：安達元一
漫画：ハヅキリョウ

あらすじ

勅使河原サキは、普段はどこにでもいる女子高生。だが、その裏の顔は、依頼があれば、警察だろうとヤクザだろうと関係なく、どんな鍵でも開けてしまう女子高生鍵師だった。鬼塚の依頼でとある外国人クラブの鍵を開けたサキ。だが、そのせいでヤクザと外国人による、六本木全体を巻き込んだ抗争が始まってしまう。責任を感じるサキだったが…。

登場人物

勅使河原サキ

普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

勅使河原錠治

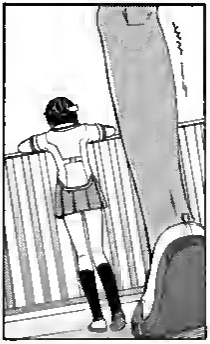
サキの祖父。伝説の鍵師としてあらゆる鍵を開けてきた。六本木でも顔が広い。

鬼塚鋭一

六本木を占めるヤクザ・六本木組の若頭。組のためなら裏の手をもいとわない。

BD

外国人グループのボス。六本木組とみかじめ料でもめ、抗争している。



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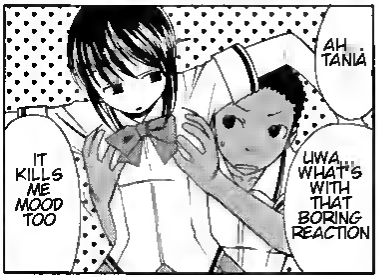

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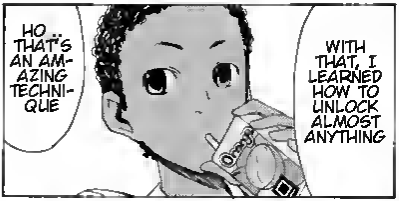
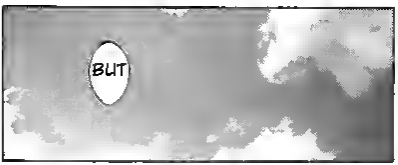

HO.. THAT'S AN AMAZING TECHNIQUE
WITH THAT, I LEARNED HOW TO UNLOCK ALMOST ANYTHING

BEFORE I REALISED IT I WAS PLAYING BY UNLOCKING THEM
MY CHILDHOOD WAS SPENT WITH KEYS

HM ..
I SORT OF FEEL LIKE I CAN UNDERSTAND A LOCK'S FEELING

MY GRANDPA WAS REALLY STUNNED WHEN I FIRST UNLOCKED SOMETHING WITH MY COMB


BUT

I WONDER IF I SHOULD HAVE OPENED IT...
I COULDN'T UNDERSTAND IT AT ALL YESTERDAY

I THINK MOST OF THEM ARE DOING THEIR BEST TO LIVE IN JAPAN
WELL ...

WHICH RESULTS IN FIGHTS WITH THE YAKUZA
IN THE WORST CASE, THEY TURN TO BAD THINGS, BUT THEY DON'T KNOW THE RULES FROM OLD

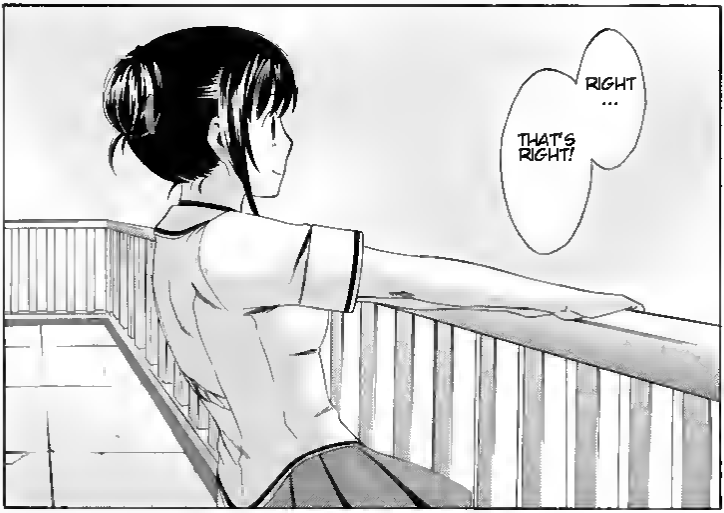
THEY AREN'T GOOD AT CONVER-SATION
BUT EVEN SO THEY HAVE DREAMS
BUT THEY DON'T SPEND ALL THEIR TIME FIGH-TING

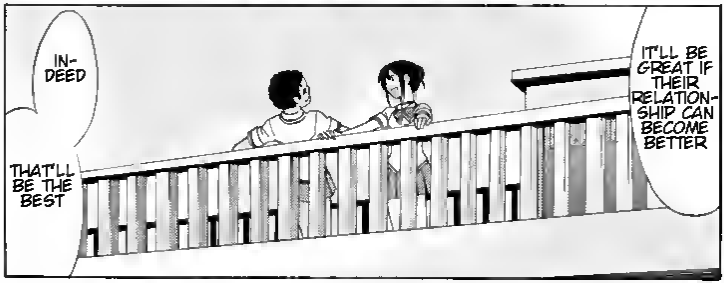
HEY, ARE THE FOREI-GNERS IN THIS DISTRICT BAD PEOPLE?
WHY SO SUDDEN?
... WELL

4

THAT'S RIGHT
THERE ARE GOOD AND BAD JAPANESE TOO

THEY AREN'T ALWAYS JUST THINKING ABOUT HOW TO HOOK GIRLS AT CLUBS
YES YES
KEBAB
THERE ARE ALSO THOSE WHO WORK FOR THEIR FAMI-LIES


RIGHT ...
THAT'S RIGHT!


IT'LL BE GREAT IF THEIR RELATION-SHIP CAN BECOME BETTER
IN-DEED
THAT'LL BE THE BEST

5

ALRIGHT! LET'S GO PARTY TODAY UNTIL YOU SMILE!
BIG SIS-TER'S TREAT!
OHH! GREAT!

SHIDAC
6
AHH... MY THRO-AT'S HOARSE
AL-READY? I STILL CAN GO ON
AMA-ZING
OH
IT'S HERE!
TANIA'S NUMBER 18!
サライ
作詞 谷村新司
作曲 堀内孝雄

BUT I LIKE THIS PLACE AFTER ALL

TO STRANGERS, IT MIGHT SEEM STRANGE

BUT EACH AND EVERY ONE OF THEM ARE DOING THEIR BEST TO LIVE HERE

WHERE DIFFERENT PEOPLE FROM DIFFERENT PLACES GATHER

AND SO THEY HAVE MANY DIFFERENCES

HAA?
I DON'T ...

IT'S YOUR BOSS'S PLACE
STILL SAY-ING THAT
NO WAY YOU DON'T KNOW

SPIT IT OUT!
I, REA-LLY-

EH?!

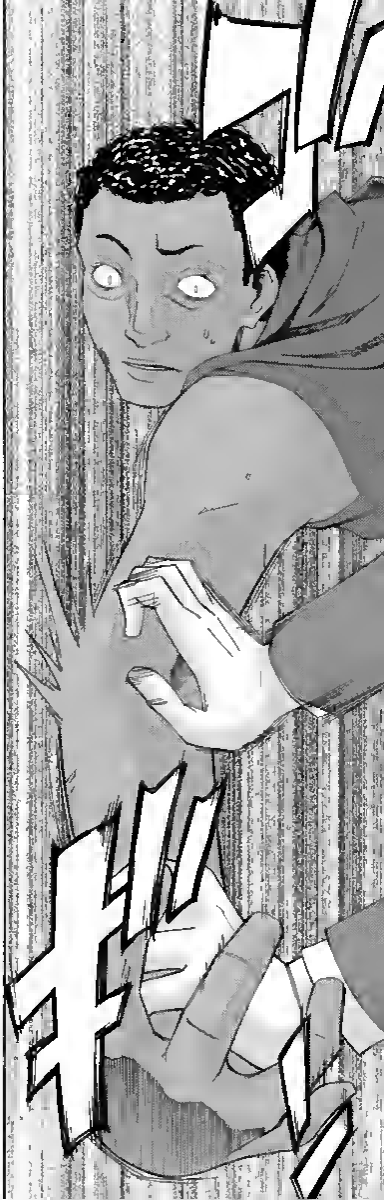
RIGHT!?

GIVE ME
YOUR HAND

...
SAY IT

...
I... DO...

ドン
ドン


ドン

3
2
TELL ME YOUR BOSS'S LOCATION
LAST CHANCE
ゴッ
1
...
3
GREAT DISCIPLINE
はは
YOU SHOULD LEARN FROM HIM

DEAL WITH HIM APPRO-PRIATE-LY

THE UNDER-BOSS HAS CHANGED
SINCE THAT DAY, TEN YEARS AGO...
KIKU-CHI-SAN

13

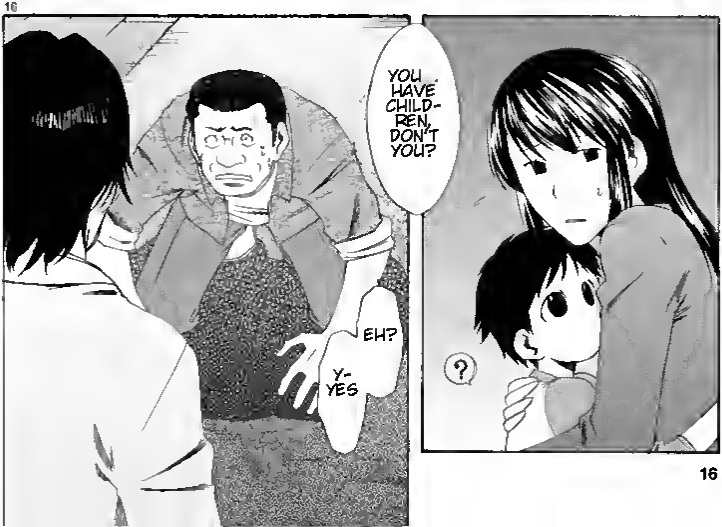
I NEED TO MAKE A MOVE
SO SOON ?
YES
MY PARTNER'S WAITING FOR ME

PART-NER ?
OH
YOUR RUMORED FIANCEE SEEMS LIKE A GOOD WOMAN
A CHILD, HUH
THAT JUST MEANS SHE'S BEEN THROUGH LIFE
IT'S A GOOD THING

ONIZU
KAAAA
AAAAA
AAAA
AAA
ガ!!!
15
ぱっ

SO-RRY
PLEASE FORGIVE ME! PLEASE FORGIVE ME!
SO IT SEE-MS
A THUG SENT BY SOME GROUP
PLEASE FORGIVE ME PLEASE FORGIVE ME PLEASE FORGIVE ME....
MOST LIKE-LY..
DID HE FOL-LOW US

16


YOU HAVE CHILD-REN, DON'T YOU?
EH?
Y-YES
?

WELL THEN, KIKU-CHI-SAN
TAKE CARE OF THE REST
I SEE
17
THAT ONI-ZUKA ...
HE'LL CHANGE IF HE WANTS TO

YOU'RE LUCKY YOU'RE STILL ALI-
!?

居酒屋
祭

22
FROM TEN YEARS AGO TO NOW...
IT STILL HAUNTS HIM

THE UNDER-BOSS WON'T OPEN HIS HEART TO ANYONE
HE'S QUITE A TOUGH ONE
OH... YES
THEIR BOSS
EXCUSE ME
IT'S ME
GOT IT
BUT IT'S ONLY A MATTER OF TIME BEFORE WE CATCH THEM IN ROPPONGI...
NO MATTER WHO WE CATCH, THEY WON'T OPEN THEIR MOUTHS
...SIR

WE'VE FOUND THEIR HIDE-OUT

LIKE I CAN DO THAT!
I SHOULD BE AT THE FRONT AT SUCH A TIME!

BD, THEY'LL SNIFF US OUT SOON
EVEN IF WE CHANGE OUR HIDE-OUT, THEY'LL HUNT US DOWN
IF WE'RE FOUND, YOU MAKE A RUN FOR IT

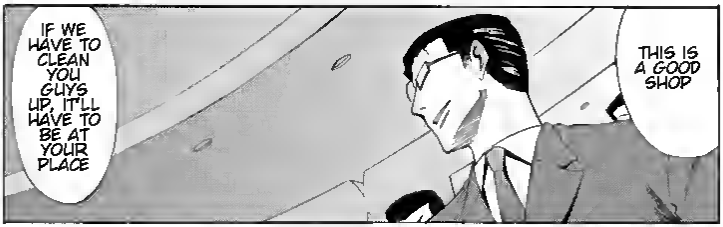
24

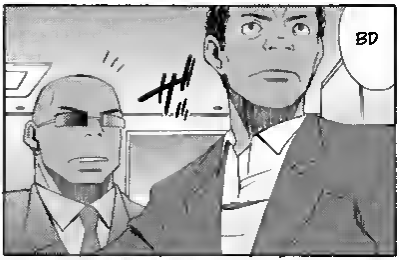
1 2 3 4 5 6 7 8

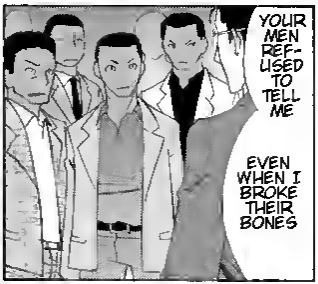
NOW'S NOT SUCH A TIME!
IF YOU'RE DONE IN, THEN WE ARE TOO!

WE'LL BE ABLE TO FIGHT-
AS LONG AS YOU'RE THERE, WE'LL BE ABLE TO RISE AGAIN
チーン

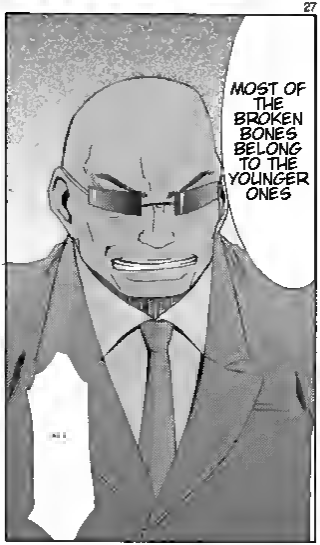
WHICH ONE OF YOU IS BD?
ONI-ZUKA...


IF WE HAVE TO CLEAN YOU GUYS UP, IT'LL HAVE TO BE AT YOUR PLACE
THIS IS A GOOD SHOP


BD


YOUR MEN REFUSED TO TELL ME
EVEN WHEN I BROKE THEIR BONES

GO
WE'LL DO SOMETHING


MOST OF THE BROKEN BONES BELONG TO THE YOUNGER ONES

LIVE, BD!

...

NOW!
WE'RE COUNTING ON JUST YOU!
YOU BASTARDS!

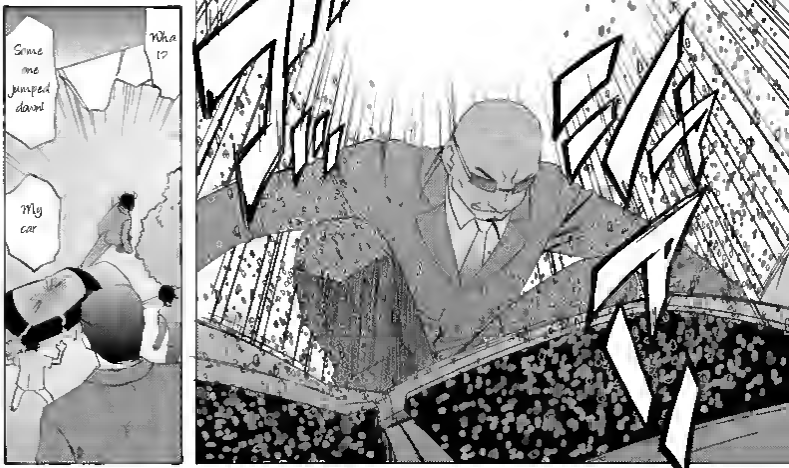
28

CHASE HIM
YES!

I'M SORRY!

WILL NOT BACK DOWN!

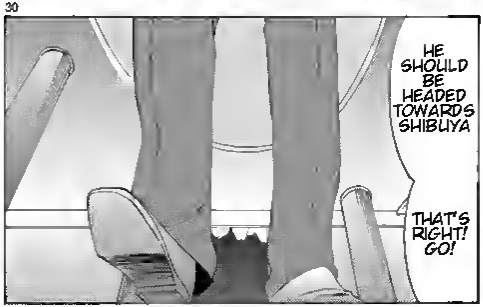
WE

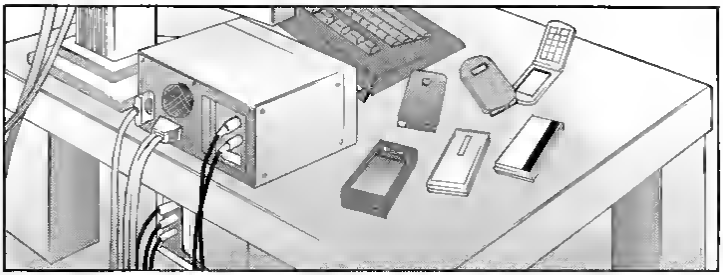

Some one jumped down!
What?
My car

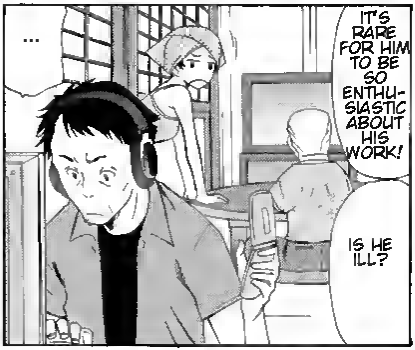
KIKUCHI! SOMETHING BIG JUST DROPPED DOWN, RIGHT!?
IT'S HIM, DON'T LET HIM ESCAPE!

YOU JUMP
OI
ER...

THEN YOU JUMP
ぶんぶん


HE SHOULD BE HEADED TOWARDS SHIBUYA
THAT'S RIGHT! GO!




...
IT'S RARE FOR HIM TO BE SO ENTHUSIASTIC ABOUT HIS WORK!
IS HE ILL?

ARE YOU STILL NOT DONE, FATHER?

31

THE WHOLE SERIES OF EVENTS THAT STARTED WITH THE UNDERGROUND CLUB FOUR DAYS AGO...

LAST NIGHT THERE WAS ANOTHER FIGHT BETWEEN A GANG AND A FOREIGN GROUP IN A CLUB

THE FIGHTING ESCA-LATES

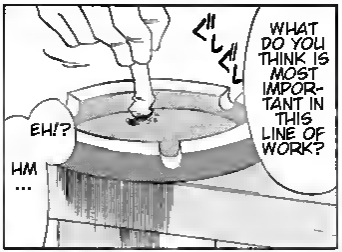
THE POLICE ARE PURSUING THE FOREIGN GROUP LEADER AS AN IMPORTANT WITNESS
THERE'S NOTHING FOR YOU TO WORRY ABOUT

WHAT'S WRONG?
OH, SAKI

WHAT IS IT?
THERE'S SOMETHING I WANT TO ASK THE GENIUS LOCKSMITH OF SHOWA...

OPENING LOCKS IS A JOB SO I NEVER THOUGHT MUCH WHEN I OPENED THEM UNTIL NOW....
BUT ARE THERE LOCKS THAT SHOULDN'T BE OPENED, OR ARE BETTER NOT OPENED?
HM...

BUT TO OPEN THE "HEART'S LOCK"
HEART ...?


WHAT DO YOU THINK IS MOST IMPOR-TANT IN THIS LINE OF WORK?
EH!?
HM ...

THE TIME TO OPEN THE LOCK?
NO, THAT'S IMPOR-TANT, BUT
A LOCK-SMITH'S JOB ISN'T JUST OPENING ORDI-NARY LOCKS

大事なのは「心の鍵」…祖父の言葉にサキは何を思うのか…!?

次回更新につづく

国や考え方は違えど
私達は仲良くできる!!
女子高生絵師
Saki
エピソード1
We ♥ 六本木:その3
We love Roppongi 3
原作:安達元一
漫画:ハヅキリョウ

あらすじ

勅使河原サキは、普段はどこにでもいる女子高生。だが、その裏の顔は、依頼があれば、警察だろうとヤクザだろうと関係なく、どんな鍵でも開けてしまう女子高生鍵師だった。鬼塚の依頼でとある外国人クラブの鍵を開けたサキ。だが、そのせいでヤクザと外国人による、六本木全体を巻き込んだ抗争が始まってしまう。責任を感じるサキだったが…。

登場人物

勅使河原サキ

普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

勅使河原錠治

サキの祖父。伝説の鍵師としてあらゆる鍵を開けてきた。六本木でも顔が広い。

鬼塚鋭一

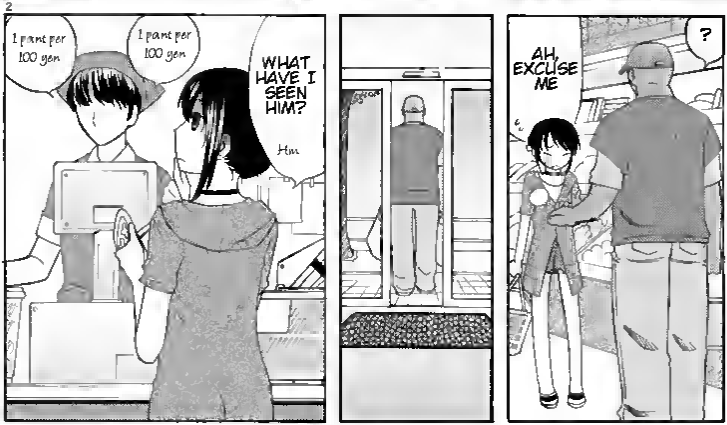
六本木を牛耳るヤクザ・六本木組の若頭。組のためなら裏の手をもいとわない。

BD

外国人グループのボス。六本木組とみかじめ料でもめ、抗争している。

Should I
Expensive
1
UM...
YOU DROPPED THIS
Ehe?

2



★この作品はフィクションです。実在の人物・団体などには関係ありません。

AH.
重要参考人 ネルソン・ベルナルド
Important witness - Nelson Bernard

3

THERE!

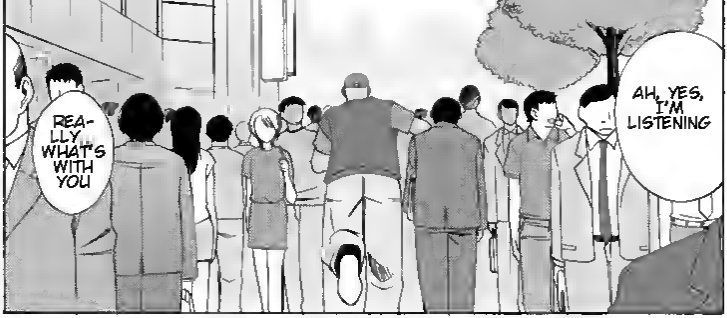
あは
...
ERM, I...
!
ONIZUKA-SAN!

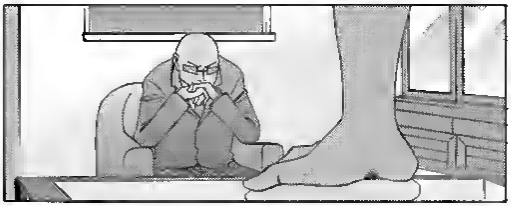
U
A
I WANT TO ASK YOU SOMETHING, ONIZUKA-SAN!
KI-
OH
SA

GO! GO!
HURRY!
OI SAKI, I WANT TO CROSS OVER
DON'T GET IN MY WAY
AH... ER...
ARE, ARE YOU CATCHING THE BOSS OF THE PEOPLE IN THE NEWS!?
HUH?
I TOLD YOU NOT TO WORRY ABOUT IT. ARE YOU INTERESTED?
W, WELL ...
IN VARIOUS WAYS!
IT'S ONLY A MATTER OF TIME
BEFORE W CATCH THEM
LIKE WE DID JUST NOW
EH, EH...
!?

WE JUST NABBED ANOTHER ONE OF THEM
WE'RE CURRENTLY CLEANING UP THE YOUNGER ONES
THEY'RE BARE INCHES AWAY FROM COLL-APSE
THIS CLEANUP WILL END SOON
ARE YOU LIS-TEN-ING?
...
とん とん
OI SAKI!
EH

7


REA-
LLY...
WHAT'S
WITH
YOU
AH, YES,
I'M
LISTENING



I KNOW
IT'S
WRONG
TO
BETRAY
YOU,
BUT...
LET ME
GO BACK
TO MY
COUNTRY,
BD

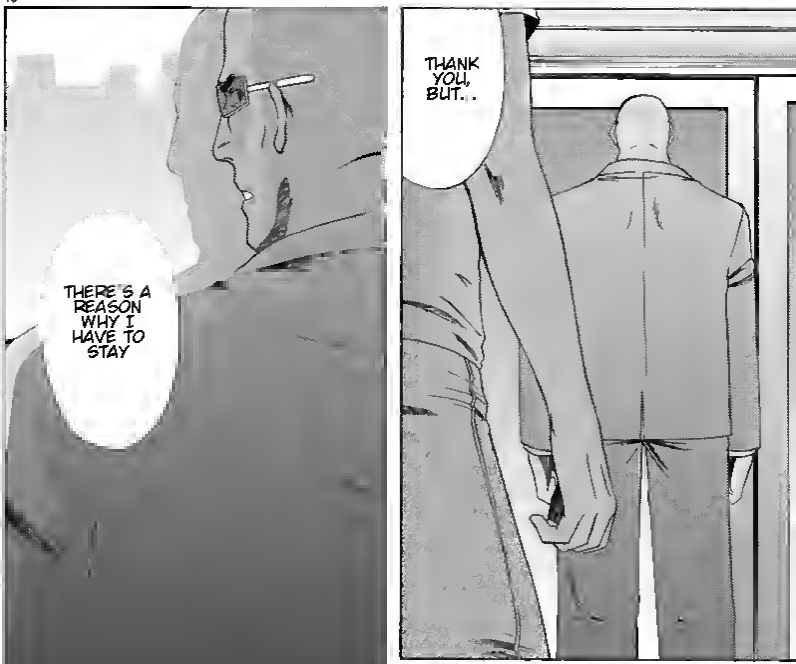
ANO-
THER
ONE
OF US
WAS
DONE
IN...

I CAN'T
TAKE IT
ANY-
MORE!

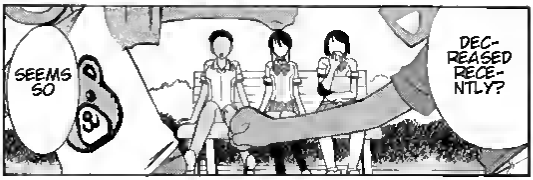
SO-RRY!
BUT AT THIS RATE WE'LL LOSE OUR LIVES FOR NOTHING!
I HAVE FAMILY AT HOME!
BD...!
BE-TRAY?
YOU ONCE HAD TOO-!

SHOW YOUR FAMILY A HAPPY FACE
DON'T GO HOME WORRYING THAT YOU'VE BETRAYED ME
AS LONG AS WE'RE ALIVE, WE CAN DO-
BD! LET'S GO HOME AND START AFRESH!

10


THERE'S A REASON WHY I HAVE TO STAY
THANK YOU, BUT..

SOME-
THING I
MUST
PROTECT
...

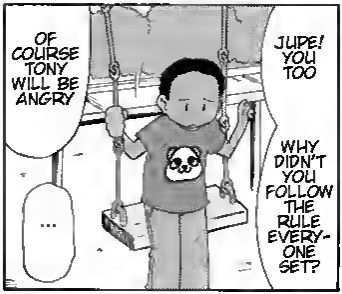

SEEMS
SO
DEC-
REASED
RECE-
NTLY?

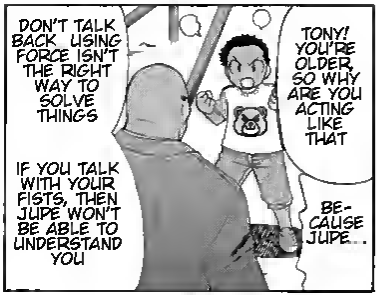
HAVE
THE
FOREI-
GNERS

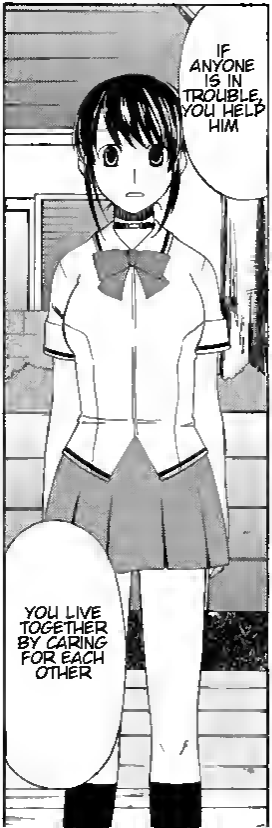
WHY ARE
YOU
GETTING
DEP-
RESSED?
IT'S
NOT
LIKE
IT'S
SAKI'S
FAULT!
WERE
THEY
TIRED OF
THE
YAKUZA
CHASING
THEM AND
LEFT?

EVEN THOSE PEOPLE ARE DISAPP-EARING...
WHAT'S WITH THAT FACE?
IT USED TO BE A BOTHER TURNING THEM DOWN ONE BY ONE
BUT I'VE REALLY BEEN SEEING LESS OF THEM
THE NUMBER OF THEM APPROACHING ME HAS DECREASED
WH- WHY ARE YOU ALWAYS- DON'T TOUCH ME!
WHY SAKI, IN THAT CASE YOU STILL HAVE ME!
12
GET OFF!
...
Thanks
It's good

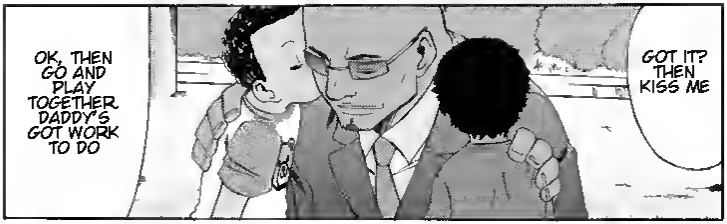
YOU'VE HAD TWENTY TIMES!
NOT YET!
NO! I HAVEN'T FINISHED YET!
STOP!
IT'S MY TURN NEXT! GET OFF!
FOLLOW THE ORDER!
D DADDY
YOU-!!
13

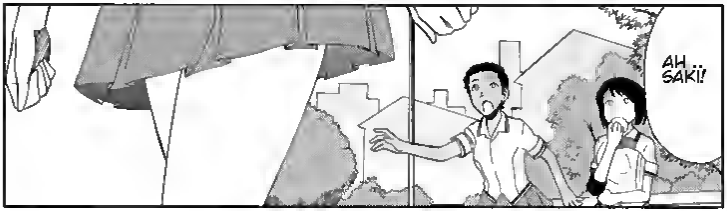

OF COURSE TONY WILL BE ANGRY
...
JUPE! YOU TOO
WHY DIDN'T YOU FOLLOW THE RULE EVERY-ONE SET?


DON'T TALK BACK USING FORCE ISN'T THE RIGHT WAY TO SOLVE THINGS
IF YOU TALK WITH YOUR FISTS, THEN JUPE WON'T BE ABLE TO UNDERSTAND YOU
TONY! YOU'RE OLDER SO WHY ARE YOU ACTING LIKE THAT
BE-CAUSE JUPE...


IF ANYONE IS IN TROUBLE, YOU HELP HIM
YOU LIVE TOGETHER BY CARING FOR EACH OTHER

LISTEN, KIDS, YOU ARE FRIENDS
FRIENDS LIVE AND DIE TOGETHER, LIKE REAL BROTHERS


OK, THEN GO AND PLAY TOGETHER. DADDY'S GOT WORK TO DO
GOT IT? THEN KISS ME


AH, SAKI!

SORRY, THE LOCK THAT I...
YOU DON'T HAVE TO WORRY ABOUT IT. YOU DID AS YOU HAD TO

.. ERM...
I'VE INVESTI-GATED YOU, TESHIGA-WARA SAKI-SAN

THERE'LL BE ANOTHER DAY LIKE TODAY SOON
BUT ...
AH, THAT'S RIGHT
IF YOU FEEL RESPON-SIBLE, THEN...
CAN YOU DO ME A FAVOR?
IF SOME-THING HAPPENS TO ME...
TO, TO YOU!?

16

I HAVE SOMEWHERE I NEED TO GO

DON'T STAND OVER THERE, COME IN
THE DEFEATED BOSS COMING OVER HERE HIMSELF. HOW DELIGHT-FUL

MY MY...
YOU! HOW BOL-

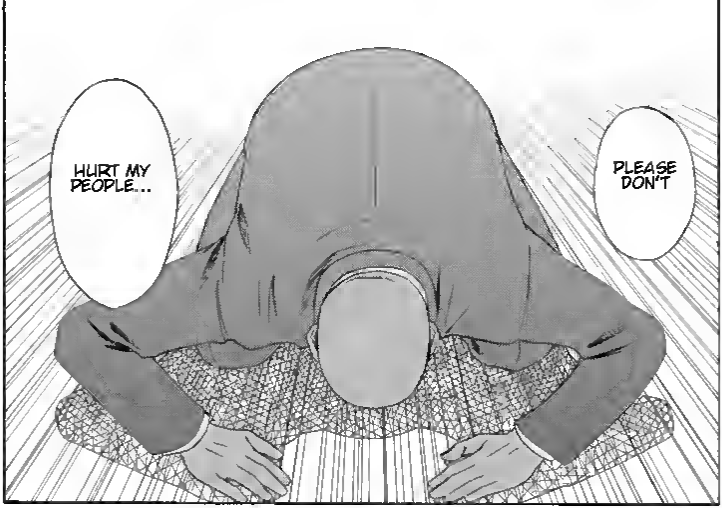
18

ニィ
OH
THIS IS QUITE INTERE-STING

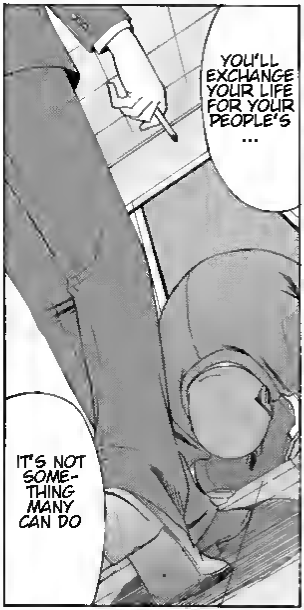
WH-AT!?
AAH!?
DON'T GET COCKY!
IN EX-CHANGE, YOU CAN DO WHAT-EVER YOU WANT TO ME

DON'T HURT MY PEOPLE ANYMORE

PLEASE
IF YOU WANT TO BE SINCERE, THEN YOU'LL HAVE TO DISCARD YOUR IMAGE
六本木浄化作戦
THAT'S RIGHT
IF YOU GIVE ME A JAPANESE BOW, I'LL THINK ABOUT IT
IT'S EASY TO DO
ふ…


PLEASE DON'T
HURT MY PEOPLE...

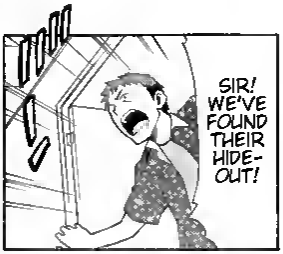
VERY WELL, I'LL LET THEM OFF FOR YOUR SAKE


YOU'LL EXCHANGE YOUR LIFE FOR YOUR PEOPLE'S ...
IT'S NOT SOME-THING MANY CAN DO

...ADMI-RABLE

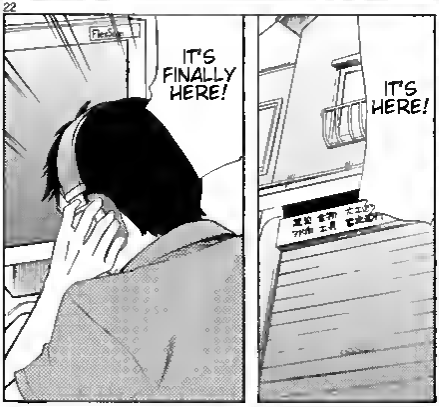
IS THAT
WHAT YOU THOUGHT I'LL SAY!
GET HIM
HOW CHEEKY!
WE'LL KILL YOU AND YOUR FRIENDS!

BD
I'M GOING TO BORROW YOUR PHONE


SIR! WE'VE FOUND THEIR HIDE-OUT!

...WHAT'S GOING ON, OH, BD
GOOD TIMING. IT'LL SAVE US TIME SQUEEZING IT OUT OF HIM
YOUR INFOR-MATION IS RELI-ABLE, RIGHT
YES, WITH-OUT A DOUBT

22


IT'S FINALLY HERE!
IT'S HERE!

THE ROPPONGI GROUP'S IS HEADED TOWARDS THEIR ENEMY'S HIDEOUT!
FATHER! IT'S FINALLY HERE!
23
IF THEY COME
103
SHOULD WE RUN?

ついにアジトをつきとめた鬼塚…次回、エピソード1最終話!!

I HAVE THE STRENGTH IN ME TO CUT THE HEART'S DARKNESS APART!
心の闇を切り開く力が、私にはある!!
女子高生雀師
Saki
エピソード1
We ♥ 六本木:その4
We love Roppongi 4
原作:安達元一
漫画:ハヅキリョウ

あらすじ

勅使河原サキは、普段はどこにでもいる女子高生。だが、その裏の顔は、依頼があれば、警察だろうとヤクザだろうと関係なく、どんな鍵でも開けてしまう女子高生鍵師だった。鬼塚の依頼でとある外国人クラブの鍵を開けたサキ。だが、そのせいでヤクザと外国人による、六本木全体を巻き込んだ抗争が始まってしまう。責任を感じるサキだったが…。

登場人物

勅使河原サキ

普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

勅使河原錠治

サキの祖父。伝説の鍵師としてあらゆる鍵を開けてきた。六本木でも顔が広い。

鬼塚鋭一

六本木を牛耳るヤクザ・六本木組の若頭。組のためなら裏の手をもいとわない。

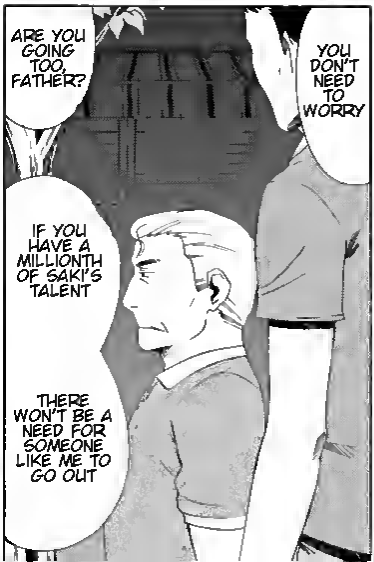
BD

外国人グループのボス。六本木組とみかじめ料でもめ、抗争している。

THAT DAY
THE SINGLE LOCK THAT I UNLOCKED
LET LOOSE A HUGE, RAPID WAVE
THAT ENGULFED ROPPONGI
...

NOW THAT HAS TAKEN FORM IN THE WORST SHAPE POSSIBLE
PEOPLE OF A DIFFERENT SKIN COLOUR AND BACK-GROUND...
BD SAID OTHER-WISE, BUT IT WAS ME, THE LOCK-SMITH, WHO BROUGHT ABOUT THIS DAY
I BEAR GREAT RESPON-SIBILITY FOR OPENING THAT LOCK

BUT HOW
I MAY BE ABLE TO USE THAT POWER ONCE MORE TO CHANGE THE WAVE
AT THE SAME TIME, I HOLD GREAT POWER
...IN THAT CASE
SAKI!



★この作品はフィクションです。
実在の人物・団体などには関係ありません。

NOT AT THE "FAMILY AZUBU"
BUT I'M SURPRISED THAT HIS UNDER-LINGS' HIDEOUT IS HIS FAMILY MANSION
WELL, WE DEFI-NITELY NEVER SAW THEM THERE
!

TAKE CARE

YEAH, IT'S GOING TO BE A BLOOD FESTIVAL OF ALL YOUR PEOPLE-

ONIZUKA WENT THERE!?
UO
DID HE GO THERE !?
YOU'RE STILL TALKING AFTER GETTING BEATEN UP THAT BADLY!?

THEY SHOULD HAVE ALREADY STARTED..

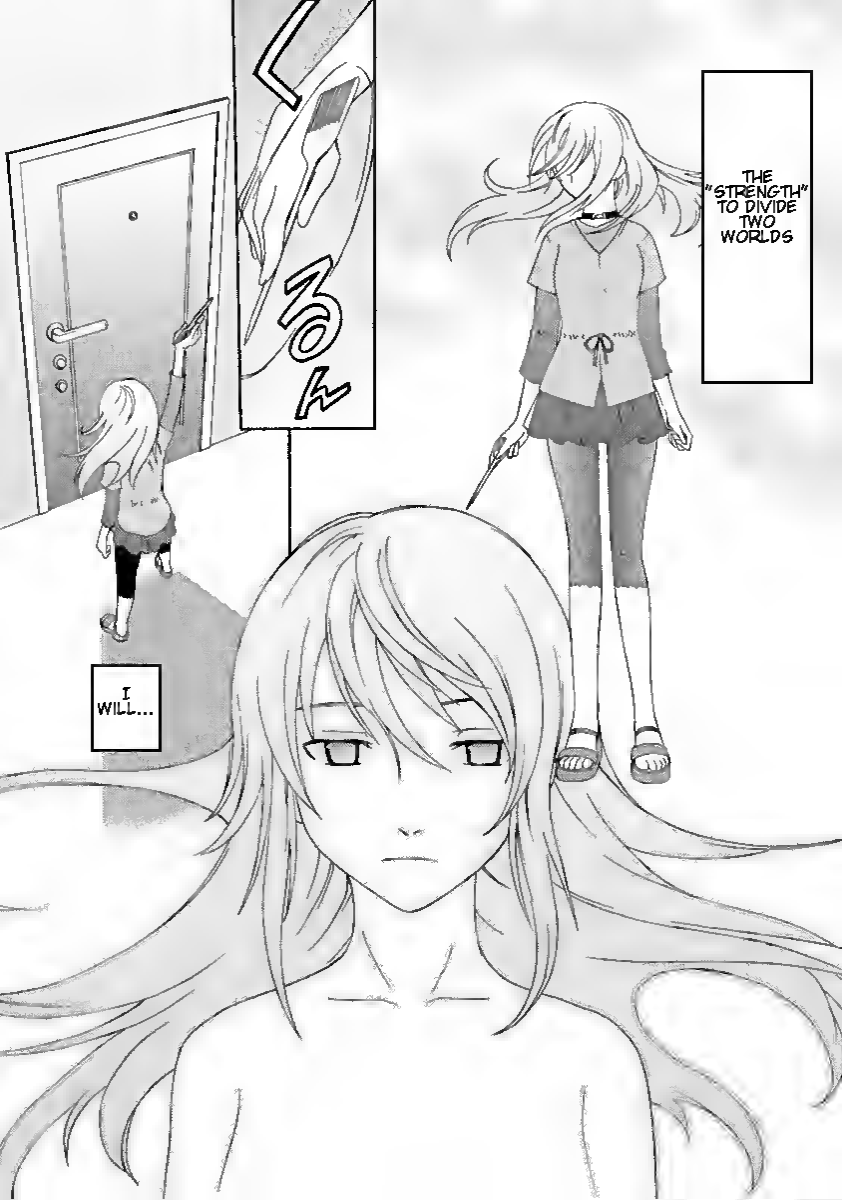
SIR!
OH, SAKI
ファミール麻布
WHAT ARE YOU LOOKING AT!
HII!

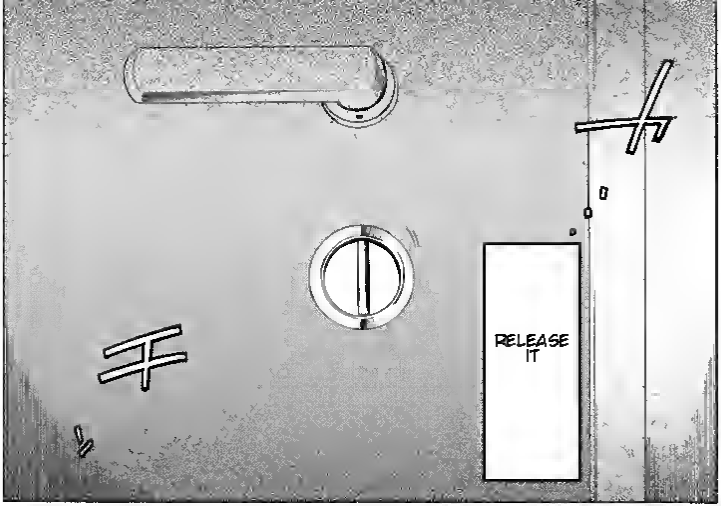
103
SORRY, BUT HURRY UP AND GET THIS DONE
カンカン

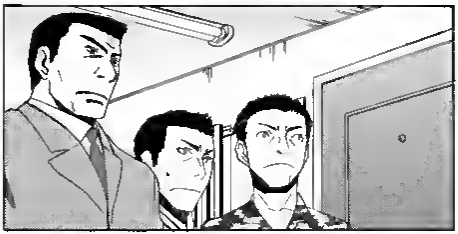
!
...LET ME EXAM-INE IT
WHAT'S WRONG? YOU CAN HANDLE SOME-THING LIKE THIS, RIGHT
ナナ!!!
STOP!
...

DON'T OPEN IT!
THAT ROOM'S
MY MY, THE BIG BOSS IS STILL ALIVE AND KICKING
BUT IT'S TOO LATE
THAT'S THE WRONG ONE!!
STOP!
SHUT UP AND WATCH
STOP IT!
ONI-ZUKA-SAN
I'LL OPEN THE DOOR
BUT I HAVE A CONDITION
WHAT?
I WILL GO IN FIRST, YOU WAIT OUTSIDE
OF COURSE, I WILL PROPERLY NEGOTIATE

PLEASE LET ME DO THAT
ARE YOU JOK-ING!? NO WAY-
CH... DO AS YOU PLEASE
THANK YOU

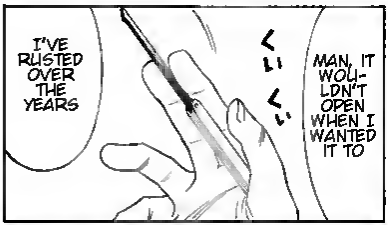

I WILL...
THE "STRENGTH" TO DIVIDE TWO WORLDS

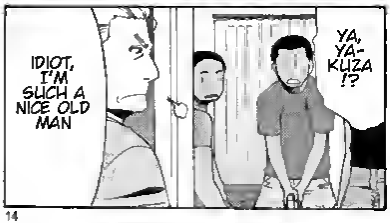




12

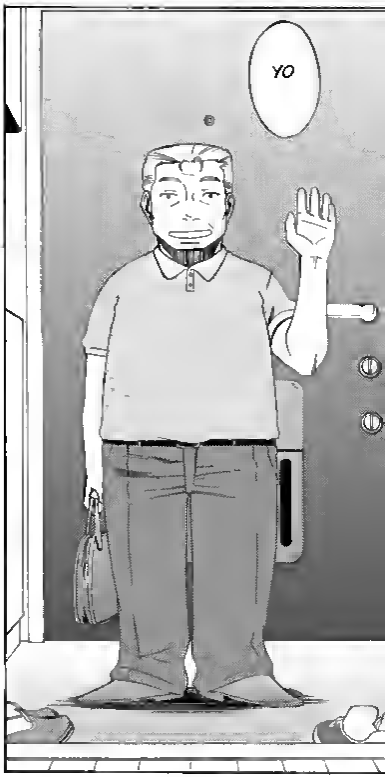
13

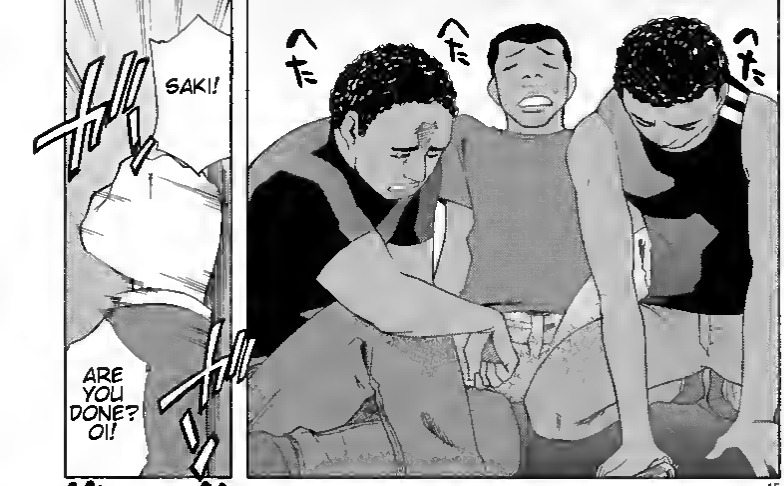

I'VE RUSTED OVER THE YEARS
KI KI
MAN, IT WOU-LDN'T OPEN WHEN I WANTED IT TO


IDIOT, I'M SUCH A NICE OLD MAN
YA, YA-KUZA !?

14

SO DON'T POINT THOSE DANGE-ROUS THINGS AROUND
MY GOOD GRAND-DAUGH-TER IS DEALING WITH THE OTHER SIDE


YO


SAKI!
ARE YOU DONE? OI!
へた
へた
へた

STOP!
THAT'S! THAT ROOM IS!

CH! THAT BRAT...
WHAT IS SHE THINK-ING
YOU GUYS! BREAK IN!

AH, ONI-ZUKA
SAKI! YOU-
16
...HUH?
LOOK, IT'S BIG DADDY'S FRIEND
BD'S?

THIS ISN'T WHERE MY BROTHERS ARE
YOU UNDERSTAND?
AH, OI
WAH, WHAT IS THAT? A LASER GUN?
LEND ME, LEND ME!
IT'S NOT SOMETHING TO SHOW TO CHILDREN
IF YOU UNDERSTAND, THEN KEEP THAT AWAY
AH, DADDY
WELCOME BACK
17
IT'S ALRIGHT, I JUST TRIPPED
AH, WHAT HAPPENED?
YOU'RE INJURED

18

STOP IT, ONIZUKA!
ONI-ZUKA-SAN!

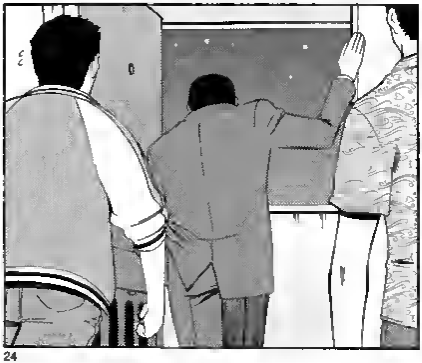
IT'S EXTREME POST-TRAUMATIC STRESS DISORDER
...
IT SEEMS HE'S LOST ALL EMOTION

...SIR
KIKU-CHI!

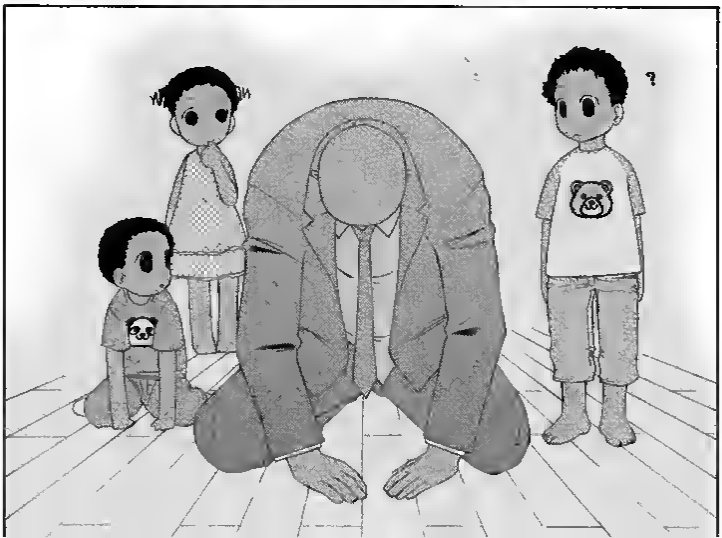
TOO BAD, BOY

THE LASER GUN'S OUT OF ENERGY
ぐしゃ
ぐしゃ
ONI
ZUKA...
23
WE'RE GOING BACK
EH?
EH?
WHAT ARE YOU DOING
ほっ！

UNCLE



COME AND PLAY AGAIN


?

THE DIFFERENT PEOPLE IN ROPPONGI ARE FASCINATING
25
ONIZUKA-SAN, WHO REGAIN A LITTLE OF HIS KINDNESS
THE DOORS TO THEIR HEARTS ARE NOT LOCKED
BD-SAN, WHO CAN NOW BELIEVE A LITTLE IN JAPANESE PEOPLE
TODAY, I...
OOI, SAKI

SAKI HAS GROWN A LITTLE AS A LOCKSMITH! NEXT UP, A NEW START!

26

女子高生鍵師

Saki

第５話
開かずの旧校舎

The old school building that cannot be opened

旧校舎の謎を暴け！

EXPOSE THE MYSTERY OF THE OLD SCHOOL BUILDING!

原作：安達元一
漫画：ハヅキリョウ

あらすじ

勅使河原サキは、普段はどこにでもいる女子高生。だが、その裏の顔は、依頼があれば、警察だろうとヤクザだろうと関係なく、どんな複雑な鍵でも開けてしまう天才女子高生鍵師だった。

前回、六本木組と外国人グループの抗争をなんとか止める事に成功したサキ。今回は、ひと息ついて、サキ達の学園ライフを覗いてみよう。

登場人物

勅使河原サキ

普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

勅使河原錠治

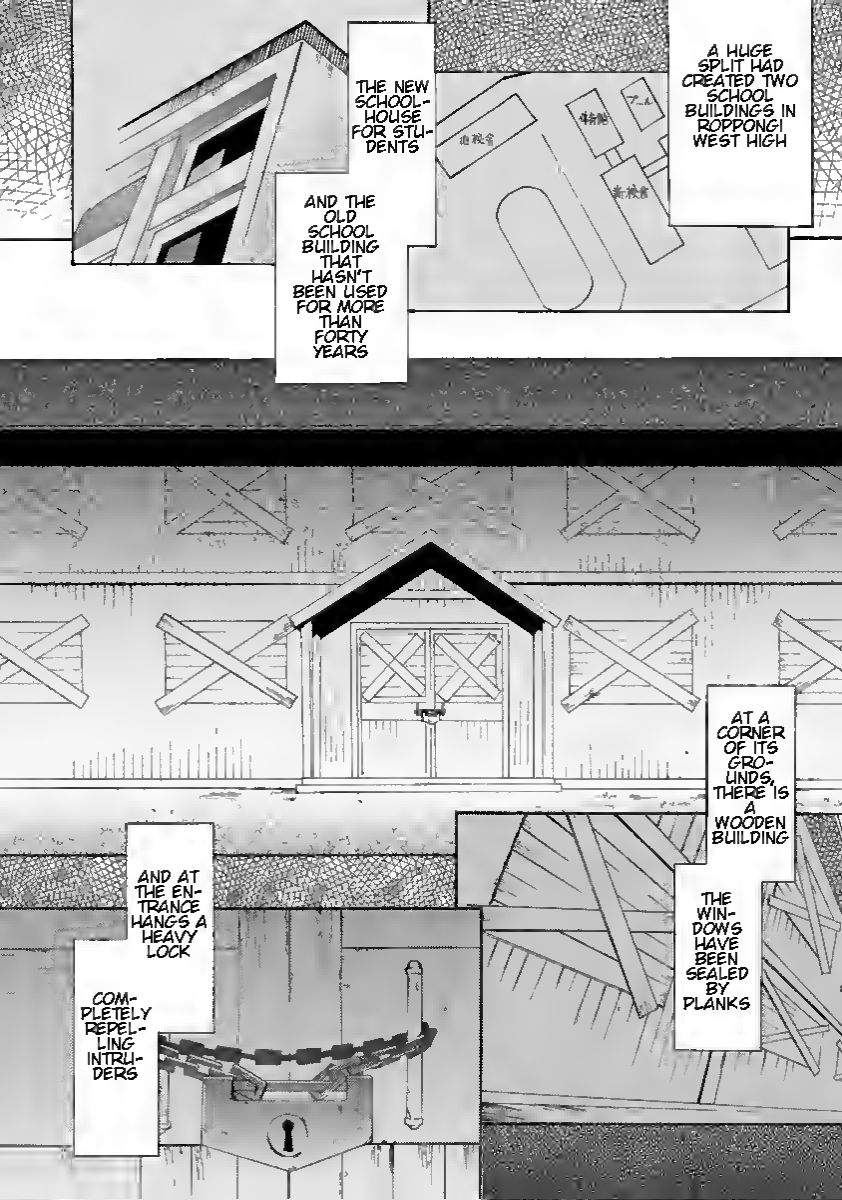
サキの祖父。伝説の鍵師としてあらゆる鍵を開けてきた。六本木でも顔が広い。

タニア

ナイジェリア大使の娘。過去に大阪で過ごした事があり、大阪弁を話す。

ミート

女子プロレスラーの卵で、ケンカが強い。大食いで、常に何かを食べている。

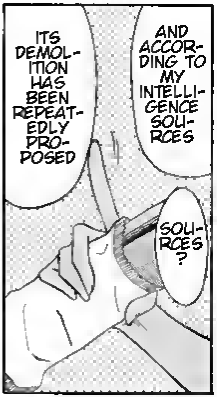

A HUGE SPLIT HAD CREATED TWO SCHOOL BUILDINGS IN ROPPONGI WEST HIGH
THE NEW SCHOOL-HOUSE FOR STUDENTS
AND THE OLD SCHOOL BUILDING THAT HASN'T BEEN USED FOR MORE THAN FORTY YEARS
AT A CORNER OF ITS GROUNDS, THERE IS A WOODEN BUILDING
THE WINDOWS HAVE BEEN SEALED BY PLANKS
AND AT THE ENTRANCE HANGS A HEAVY LOCK
COMPLETELY REPELLING INTRUDERS

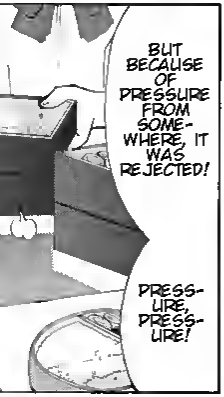
THERE'S
DEFI-
NITELY!
SOMETHING
THERE

のい
IF IT'S
DANG-
EROUS,
THEN
THEY'LL
DEMO-
LISH IT
IMMED-
IATELY
SHOULDN'T
THEY BE
DEALING
WITH THAT
EMPTY HEAD
OF YOURS
FIRST?

2

AFTER SO
LONG, IT
SHOULD
HAVE
DETEOR-
IATED, SO
IT'S
STRANGE
THAT IT'S
STILL
STAND-
ING!
THE
SITUA-
TION
NOW IS
WHAT IS
STRANGE
YOUR
BREAD
CRUMBS!


AND
ACCOR-
DING TO
MY
INTELLI-
GENCE
SOU-
RCES
ITS
DEMOL-
ITION
HAS
BEEN
REPEAT-
EDLY
PRO-
POSED
SOU-
RCES
?


BUT
BECAUSE
OF
PRESSURE
FROM
SOME-
WHERE, IT
WAS
REJECTED!
PRESS-
URE,
PRESS-
URE!

WELL, EVEN IF THE STORY IS FAKE, LEAVING THE UNUSED SCHOOL BUILDING THERE IS STRANGE
RIGHT? RIGHT!!
AND SO
WILL YOU TRY OPENING IT?
NO

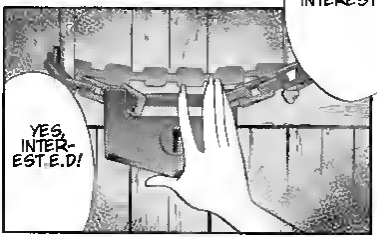
SO FAST!
OF COURSE!
THERE'S A REASON WHY IT'S LOCKED UP! TO STOP PEOPLE WHO DON'T HAVE THE KEY FROM GOING IN!
OPENING IT OUT OF CURIOSITY ISN'T A GOOD THING!
EH... ARE YOU IN THE REBELLIOUS PHASE? IS THE SKINSHIP TOO LITTLE?
...ARE YOU LISTENING?
カマン

NO!!! I'LL OPEN YOU UP TO MAKE YOU RETURN TO NORMAL!!
STOP STICKING TO ME!!
THERE MIGHT BE TREASURES, YOU KNOW!?
EVEN IF THERE ARE, THEY BELONG TO SOMEONE ELSE
THEY SAID THERE'S AN ENTRANCE INSTALLED BY THE GOVERNMENT PEOPLE. WHOEVER ENTERS IT WILL NEVER RETURN
IN SUCH A PLACE!? NO WAY
I HAVE SEEN THROUGH A GAP BETWEEN THE PLANKS BEFORE
REALLY!? WHAT WAS IT LIKE!?
ONE OF THE WALLS HAD TONS OF PAPER PASTED ON IT
UOO!! SO IT'S LIKE THAT!?
MY EXCITEMENT IS BOILING OVER!!!
I'VE FELT SOMETHING LIKE THAT TOO

THE MOMENT I TOUCHED IT, I HAD AN UNPLEASANT FEELING
I FELT THAT I MUST NEVER OPEN IT
FROM THEN ON, I NEVER APPROACHED THAT PLACE AGAIN

I'VE ACTUALLY TOUCHED THE LOCK AT THE ENTRANCE A YEAR AGO
WHAT, SO YOU WERE INTERESTED

I DON'T KNOW ANYTHING ABOUT THE OCCULT, BUT I TRUST MY INSTINCTS
SO I DON'T WANT TO OPEN IT EVER


YES, INTERESTED!

NUUU...

WHA...!
ばびっ
STUPID SAKI!
GO DIE FROM A LEG CRAMP!

YEÄH...
SHE'LL TRY EVEN BY HER-SELF

WHAT'LL YOU DO?
REALLY, SHE'S SO BIG YET SO IMMATURE

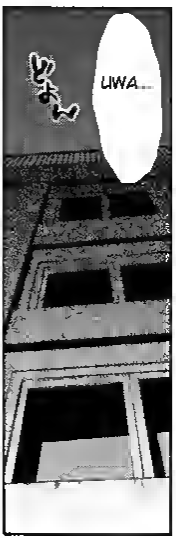
NIGHT
HUH...

WHAT HAP-PENED TO THE OLD SCHOOL SHED THEN?
OH, YEAH
YOU WERE IN ROPPONGI WEST HIGH TOO, FATHER
EH
I'M GOING OUT FOR A LITTLE
AT THIS TIME!?
WHAT HAP-PENED ...
I CAN'T REALLY REMEMBER ...
7
WHA!
YES! DON'T OPEN IT!
ARE YOU GOING TO OPEN IT!?
I'VE HEARD BAD RUMORS ABOUT THAT PLACE!
NO, I'M JUST GOING TO STOP HER
IT'S PRO-BABLY EXAGG-ERATED
I SEE
TANIA WANTS TO LOOK INSIDE AT ALL COSTS
I REFUSED HER, BUT IT'S IM-POSSIBLE FOR HER ALONE..

FA-
THER!
SAKI...
チャ!!
チャ!!
チン
I'VE
HEARD
EVERY-
THING
AND
MADE
CONTACT
WE OUGHT
TO GO TOO

ペカ
ペカ

THE
SCHOOL
AT NIGHT
IS REALLY
EERIE
IT'S COM-
PLETELY
DARK
THERE'S
NO TEA-
CHER ON
NIGHT
PATROL
EITHER
IT'S ALL
TANIA'S
FAULT...
DID SHE
DECIDE
NOT TO
CO-


どぉ〜
UWA...

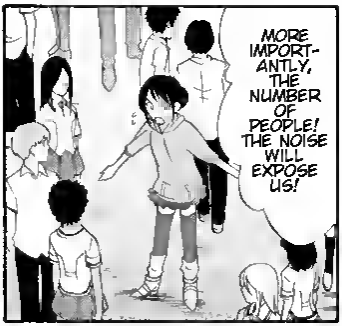
WHA... SO MANY!

SEEMS LIKE IT'S BECOME A BIG MATTER... I DON'T SEE TANIA, SO I'M GOING-

EVEN SHUN!?
OH, SAKI
WHY ARE YOU HERE!?

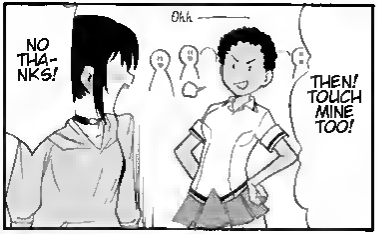
SAKI!! YOU CAME AFTER ALL!!

...
TANIA INVITED ME I'VE HEARD ABOUT THIS FROM A FEW PEOPLE AND IT SEEMS INTERESTING


MORE IMPORTANTLY, THE NUMBER OF PEOPLE! THE NOISE WILL EXPOSE US!

DON'T DO IT IN FRONT OF OTHERS
SO IT'S FINE IF IT'S JUST THE TWO OF US?...

SEE!
SOMEONE'S COMING!


Ohh
NO THANKS!
THEN! TOUCH MINE TOO!

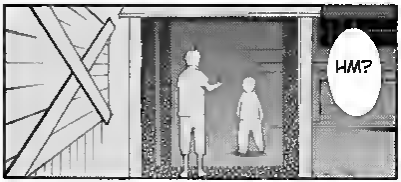
HIDE, EVERYONE! HIDE!
DON'T LAUGH!
わ

HUH? THEY AREN'T COMING THIS WAY
HE'S DOING SOME-THING TO THE DOOR
CLOSE!
AH! COULD HE BE
WHAT IS HE DOING? ISN'T HE GOING TO LOOK FOR US?
11
CALM DOWN
He'll notice us
OR A PIL-GRIM!?
OR IS HE A GOV-ERN-MENT AGENT !?
HE'S GOING STRA-IGHT FOR IT!
A, A FEL-LOW ADVE-NTU-RER!?
THAT'S WRONG IN MANY WAYS

SOME-
THING
FEELS
COOL-
IT'S
COM-
PLETELY
DARK,
SO I
CAN'T
SEE
ANY-
THING...

THERE'S
A GAP
IN THE
PLANKS
SHUN
HM?

AH


HM?

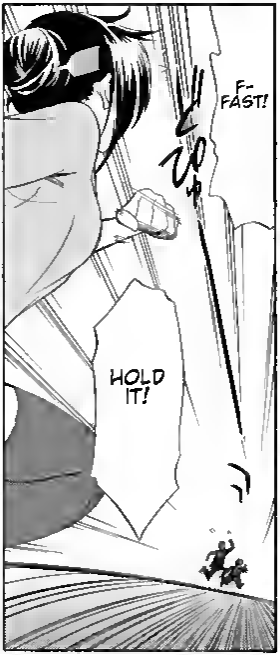
ANOTHER
ONE
CAME!

HMM!?
WHAT
IS IT?

!

AH!

W-W-WAIT, SAKI!

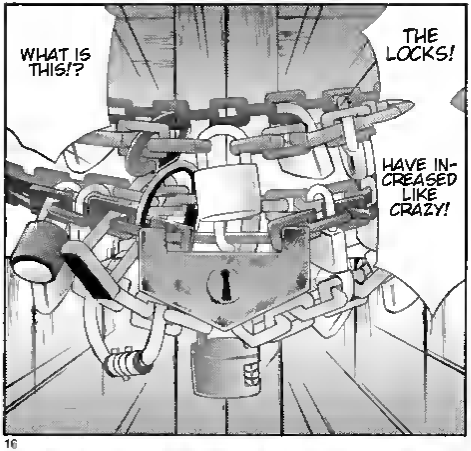

F-FAST!
HOLD IT!

STOP!
I KNEW IT!

MEET!
YOU DON'T HAVE PRO-WRES-TLING PRACTICE TODAY?
IT'S OVER. I CAME TO SEE WHAT'S GOING ON

ANYWAY, WHO ARE THESE TWO?
MY IDIOT FATHER AND GRANDPA...
NOW!
WILL YOU EXPLAIN WHAT'S GOING ON?
WHY ARE THE TWO OF YOU IN A PLACE LIKE THIS?
WE CAME TO STOP YOU
WE CAN'T LET OUR GIRL SNEAK AROUND THE SCHOOL
OH?
THEN WHY DID YOU RUN WHEN YOU SAW ME?
AH... ER...

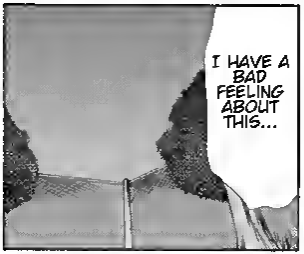
15


WHAT IS THIS!?
THE LOCKS!
HAVE INCREASED LIKE CRAZY!

AHH!

NOT THAT I'M INTERESTED, BUT

...


I HAVE A BAD FEELING ABOUT THIS...

I SUDDENLY WANT TO OPEN IT...
HMPH
SAKI
TRY UNLOCKING IT IF YOU CAN

EVEN IF YOU ARE A GENIUS!
THERE ARE THINGS IN THIS WORLD THAT CANNOT BE DONE
...

ガチャン
ガチャ
ガチャン
FATHER!
DON'T WORRY
SHE CAN'T OPEN THE LAST ONE
BECAUSE
IT'S BEEN STUFFED WITH INSTANT GLUE!
THEN IT CAN'T BE OPENED AGAIN! THAT'S FATHER'S SPECIAL LOCK!
MEET
ぱず
TUCHAY!
ん

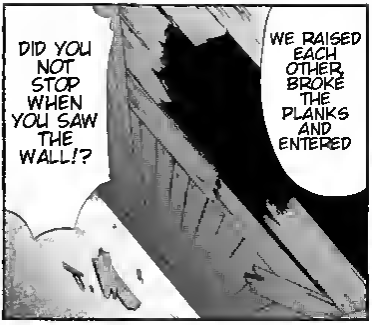
YES BOSS
...
HOW ABOUT THIS!?

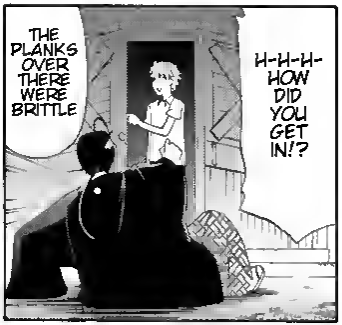
HOLD IT!
THANKS FOR BUYING ALL THESE LOCKS OUT OF YOUR POCKETS FOR ME
21
IT'S WAY BEYOND SCHOOL TIME!
WHAT IS THIS RUCKUS!
P-PRINCI-PAL!

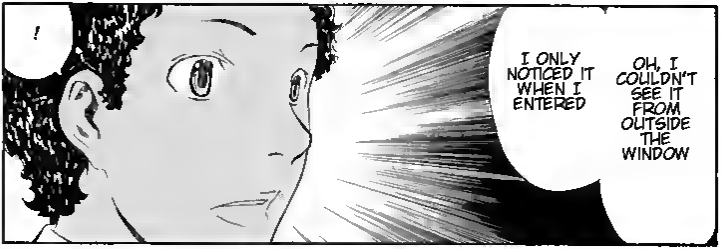
LEAVE AT ONCE AND I'LL NOT PURSUE THIS MATTER!
SORRY, MY GIRL WAS BEING PLAYFUL AND WANTED TO SNEAK AROUND...
SO YOU CAME TO PROTECT HER?
EXCUSE ME, MAY I HAVE A MOMENT?
WHY DID YOU COME HERE, PRINCIPAL?
22
THE ELEC-TRICITY IN THE SCHOOL IS COM-PLETELY OFF, IT'S PITCH-BLACK HERE
WHEN WE CAME HERE, WE SAW NO SIGN OF THE PRINCIPAL
THAT'S WEIRD
WHY, YOU ASK!?
I WAS HAD WORKING OFF-SHIFT, AND SAW SOME SHADY FIGURES

I DIDN'T THINK I'D BE CORRECT
WHAT SHOULD I DO, TESHIGAWARA-SAN, I AM BAD AT LYING!
YOU LIVE IN AZUBU, DON'T YOU?
THAT'S WHY YOU TOOK A LONGER TIME TO REACH
YOU WERE CONTACTED BY SAKI'S FAMILY AND CAME HERE FROM HOME, RIGHT?
23
THERE-FORE! I CANNOT LET IT SLIDE IF YOU PASS-
IT IS A FACT THAT THIS PLACE IS FORBIDDEN GROUNDS!
HOW-EVER!

24


DID YOU NOT STOP WHEN YOU SAW THE WALL!?
WE RAISED EACH OTHER, BROKE THE PLANKS AND ENTERED


THE PLANKS OVER THERE WERE BRITTLE
H-H-H-HOW DID YOU GET IN!?


!
I ONLY NOTICED IT WHEN I ENTERED
OH, I COULDN'T SEE IT FROM OUTSIDE THE WINDOW

い う

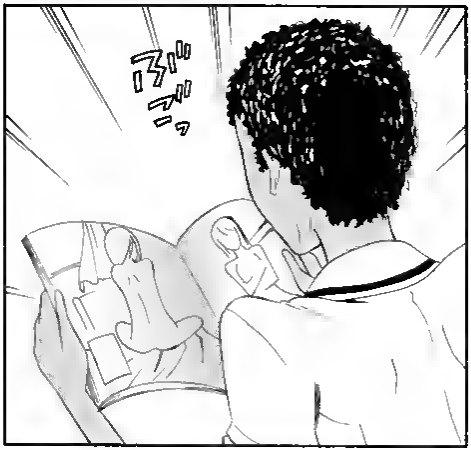
LET'S
GOO!!
IMPOS-
SIBLE!
PRINCIPAL! PLEASE STOP THEM!

スパーン
OPEN!

ALTHOUGH IT'S OLD, IT'S BEEN REPAIRED TO SUCH AN EXTENT!
UWAA, THE TEMPE-RATURE AND HUMIDITY IS SIMPLY PERFECT!

SO MANY OF THEM ...
...WHAT ARE THESE, MAGA-ZINES?

なに!?
ERO MAGA-ZINES!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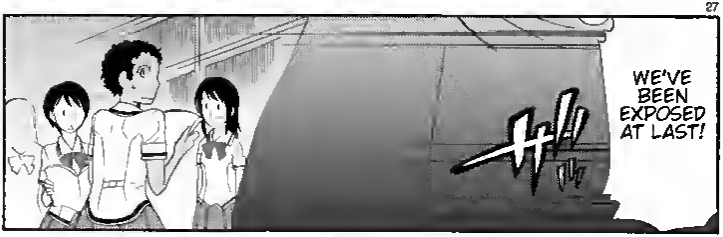
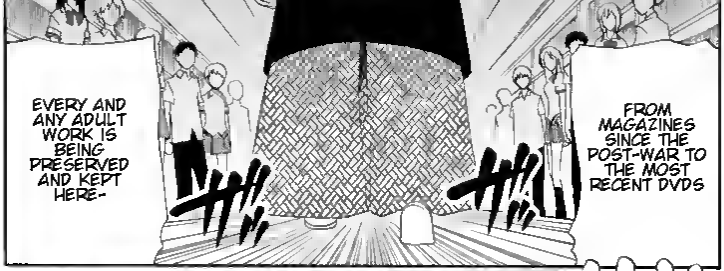
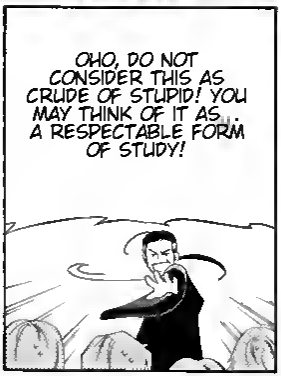

WE'VE BEEN EXPOSED AT LAST!

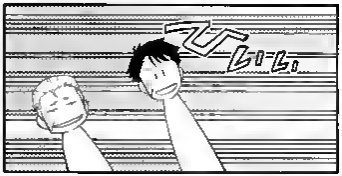

EVERY AND ANY ADULT WORK IS BEING PRESERVED AND KEPT HERE-
FROM MAGAZINES SINCE THE POST-WAR TO THE MOST RECENT DVDS

THE EROS LIBRARY!

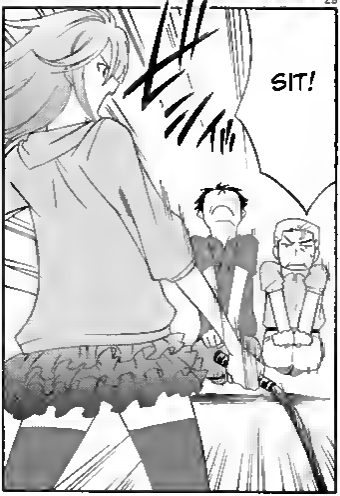
HERE WE HAVE COLLECTED DOCU-MENTS AND CULTURAL ITEMS
THIS IS MADE THANKS TO THE MEETING AND RESEARCH OF THIRTY WISE MEN LIKE TESHIGAWARA-SAN!


OHO, DO NOT CONSIDER THIS AS CRUDE OF STUPID! YOU MAY THINK OF IT AS... A RESPECTABLE FORM OF STUDY!

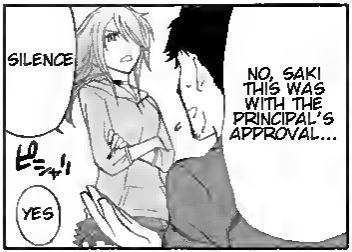
I WAS WONDERING WHAT THE BIG DEAL IS...
SUCH STUPIDITY...


ブレーキ

PRINCIPAL TOO!
YES


SIT!

SHE LOOKS LIKE KIMIE-SAN WHEN SHE WAS YOUNG..
ふふふ
LIKE MOTHER, LIKE DAUGHTER...


SILENCE
NO, SAKI THIS WAS WITH THE PRINCIPAL'S APPROVAL...
YES

EVEN IN THAT CASE, YOU SHOULD DO THIS AT THE PROPER PLACE WITH THE PROPER PEOPLE!
YOU HAVE NO EXCUSE FOR PUTTING IT IN A SCHOOL BUILDING!

WHAT ARE YOU DOING DESPITE BEING A GROWN-UP!
HIDING PERVERTED BOOKS IN THE SCHOOL GROUNDS
IS THIS TO YOU LIKE A CHILD'S SECRET HIDEOUT!?

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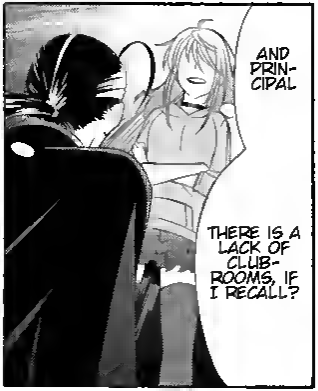
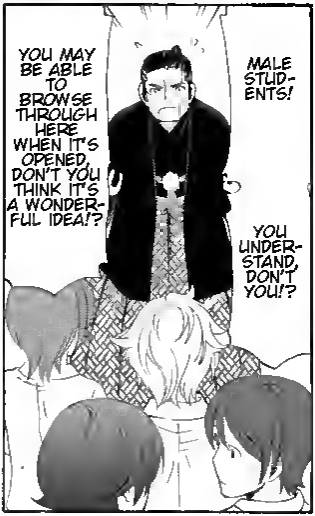
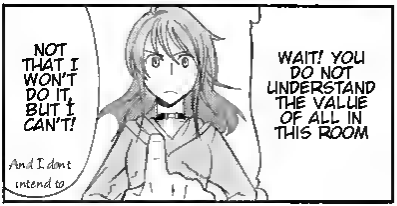

AND PRINCIPAL
THERE IS A LACK OF CLUBROOMS, IF I RECALL?

SELL ALL OF VALUE AND DISPOSE OF THE REST!
Y-YES
FATHER, GRANDPA!
WHAT SHOULD THE TWO OF YOU DO!?

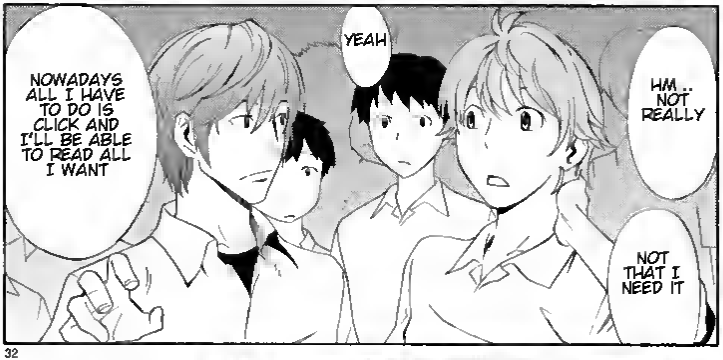
WAI-!

DON'T WE HAVE SOME SPACE HERE?


MALE STUD-ENTS!
YOU MAY BE ABLE TO BROWSE THROUGH HERE WHEN IT'S OPENED, DON'T YOU THINK IT'S A WONDER-FUL IDEA!?
YOU UNDER-STAND, DON'T YOU!?


WAIT! YOU DO NOT UNDERSTAND THE VALUE OF ALL IN THIS ROOM
NOT THAT I WON'T DO IT, BUT I CAN'T!
And I dont intend to

WHY ARE YOU SO OBEDIENT, TESHIGA-WARA-SAN!?
IT'S IM-POSSIBLE, PRINC-IPAL


NOWADAYS ALL I HAVE TO DO IS CLICK AND I'LL BE ABLE TO READ ALL I WANT
YEAH
HM... NOT REALLY
NOT THAT I NEED IT

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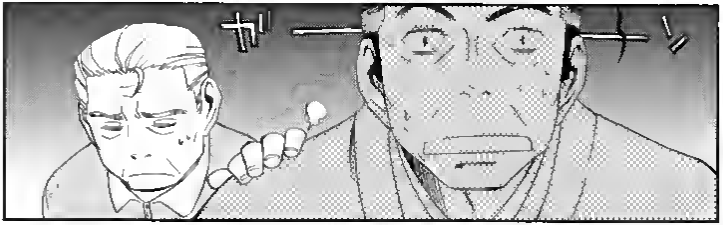

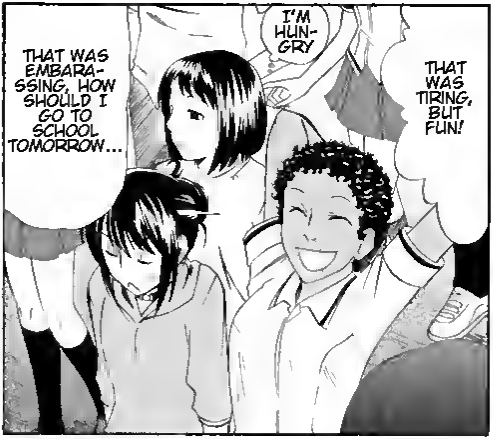
THAT WAS EMBARA-SSING, HOW SHOULD I GO TO SCHOOL TOMORROW...
I'M HUN-GRY
THAT WAS TIRING, BUT FUN!

WOW...

とりあえず本は全て編集部で分けることになりました♡

次回更新につづく